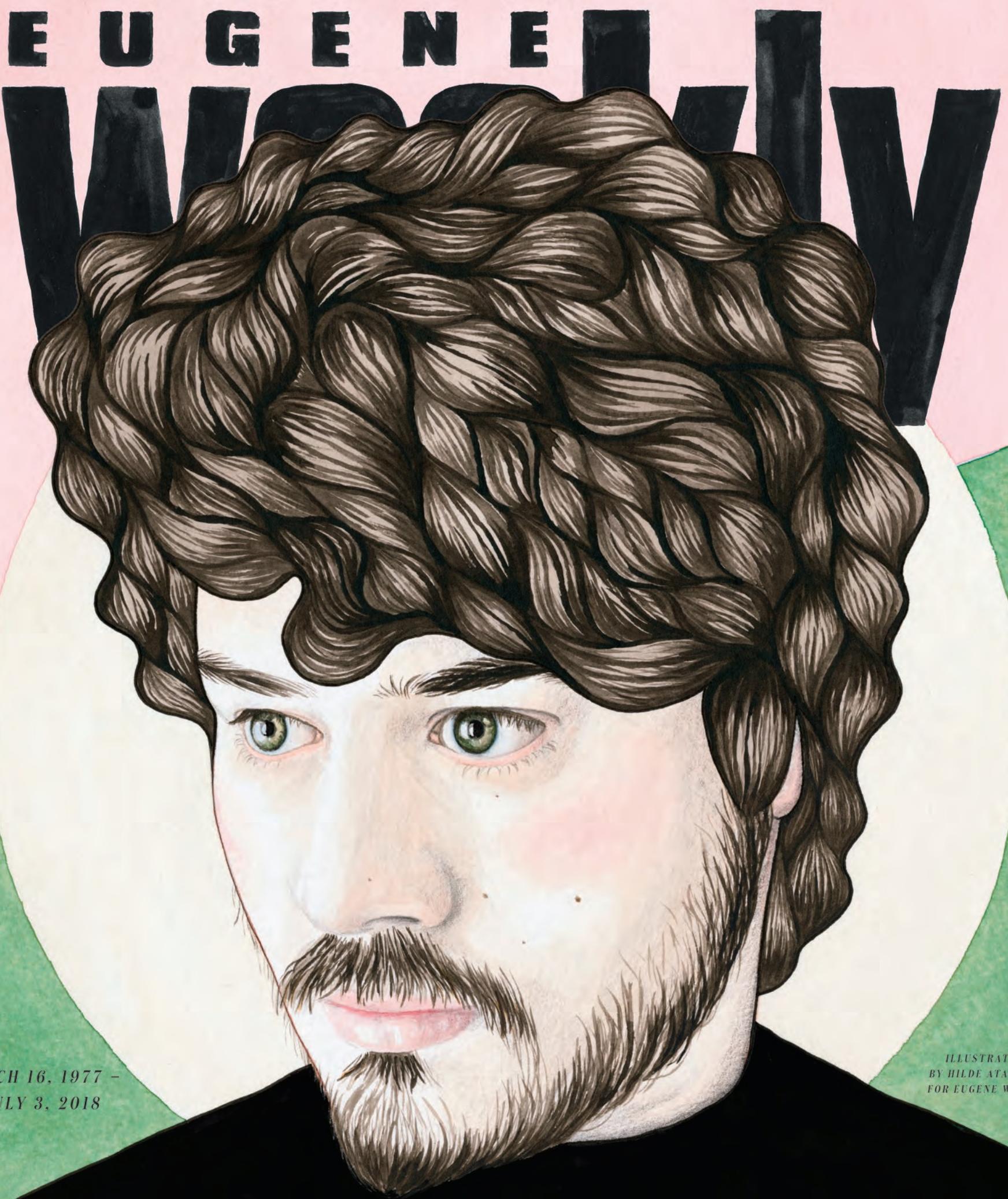


THE AIR WE BREATHE INSIDE WEED TAXES PAGE 8 ROSELIT BONE PAGE 18

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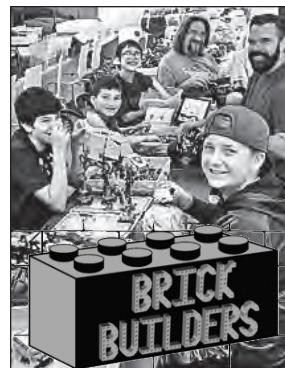
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LEAVE NO TRACE

WHO YOU GONNA BLAME?

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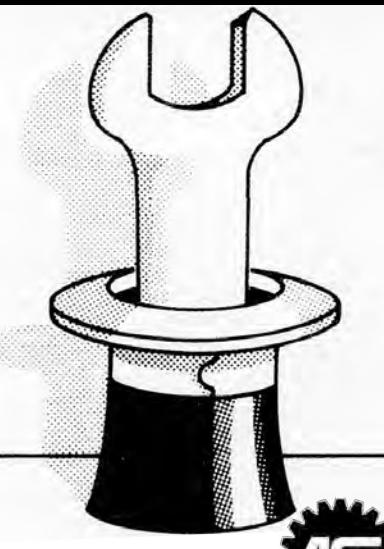
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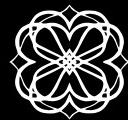
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RELISH THE OPPORTUNITY

Pickleball vs. Tennis (*EW*, 7/5): If Buzz Summers says pickleball is about finesse and strategy, and tennis is about power and pace, it must be true. Buzz won national championships in both sports.

Of course, there is a lot to learn in tennis before you get to power. I played pickleball once. It was easy, I had fun and it was a decent workout.

Buzz said it best when he said, if you want to learn pickleball, give me two hours. If you want to learn tennis, give me two years. Just like racketball took over the four-wall handball courts, pickleball will take over the tennis courts.

*Norman Bellitt
Springfield*

PRESIDENTIAL COMPOST

Many of my fellow citizens rue the triumph of Trump — his style of pre-emptive prevarication, his fraudulent contributions to the commonwealth. I argue that big D's historical significance should not be overlooked.

I think he will be remembered as the Great Composter of institutions that certainly needed to be composted.

An organic gardener knows the value of

compost, the ripe teeming rot of decomposition. It is where the treasures of regeneration are born, the black soil that grows the gorgeous tomato and the juicy golden corn.

So it is with institutions. They need to be broken down so that new life can be cultivated from the fertile muck of their residue. Such institutions like the State Department and the FBI are examples.

I don't know your opinion of these institutions, but the past 50 years of their activities has not resulted in many gorgeous tomatoes or golden ears of corn. Despite their amply remunerated talent, in fact, the institutions themselves have become pathological.

So citizen gardeners like myself plan the season. We ask ourselves how best to utilize the disintegrating components to grow the good stuff.

*David Hugh Tyson
Eugene*

DIRTY POLITICS

Summertime is upon us, and most of Eugene is vacationing or busy preparing to attend or work at the Country Fair. City Manager John Ruiz is also busy, conducting a bit of political railroading that he hopes to slip through while we are all dis-

tracted with other pursuits.

The downtown smoking ban, twice defeated by enormous public outcry in opposition, was sneakily inserted into the city agenda again — added the Friday before Monday's meeting and quickly forwarded to be voted on July 23, the council's last meeting before they take a long summer vacation of their own.

I manage a market downtown and to my knowledge no business owners or residents in the affected downtown core were contacted about their opinions on the issue, perhaps because we previously said "no" to the ban.

Legally mandated public comment is slated for the day after Country Fair, by design — the city manager and council clearly don't want to hear from the public, and so plan to do so when no one can attend to express opinion.

The ban creates an unfair exclusion zone that will adversely affect already teetering downtown businesses. As there is a vaguely defined "opt-out" clause in the proposal, allow me to propose that all of downtown wishes to opt out now.

Too bad there is no such clause to opt out of our out of control city manager!

*Jeffrey S Keim
Eugene*

DON'T BLAME RALPH

Can we please stop repeating the lies about Ralph Nader's costing Al Gore the election?

Had Nader not run, Bush would have won by more in Florida. CNN's exit poll showed Bush at 49 percent and Gore at 47 percent, with 2 percent not voting in a hypothetical Nader-less Florida race.

Not to mention: Gore lost his home state of Tennessee, Bill Clinton's Arkansas and traditionally Democratic West Virginia; with any one of these, Gore would have won.

And then there's the 5-4 Supreme Court decision that stopped the vote counting that favored a Gore victory. Gore simply was not a strong enough candidate.

*Jim Flynn
Springfield*

YOUR COUNTRY ON DRUGS

Immigration will not be resolved by begging and appealing to selfish people. There are one billion people in the American continent; one third of them are in the U.S. and the other 670,000,000 are in the rest of the Americas.

Letting everybody come addresses the symptoms instead of tackling the root problems.

VIEWPOINT BY BERNARDO

Yes, There are Men in Eugene

WHO HAVE EXPERIENCED UNWANTED SEXUAL CONTACT

Many of us men in Eugene cheer on the #MeToo Movement. Some of us men have special, private reasons we are encouraged, because we have experienced unwanted sexual contact, often as children. Women survivors speaking up help many in our society who are marginalized.

In April, my wife and I attended an important community gathering in Eugene — Addressing the #MeToo Movement: What Men And Our Community Can Do To Prevent Sexual Violence. The good-sized turnout at St. Thomas Episcopal Church listened to community leaders, and then we held small group discussions.

This event was sponsored by The McKenzie River Men's Center, Sexual Assault Support Services, and the Center for Community Counseling, but my essay only speaks for me.

Thanks #MeToo. It's past the time that our whole community to speak up and support you.

...

In 2018 the media have run a lot of stories about sexual assault of women. It is about time that there is more attention to this harm. This movement led by courageous women helps in some unexpected ways.

As I look around at my weekly support group, we are all men who survived harmful and inappropriate sexual contact. Male survivors of sexual assault are largely invisible. I will use this pseudonym of "Bernardo" because it still does not feel safe to use my real name. For example, my family has not yet addressed this issue, and some might be surprised.

The #MeToo Movement has provided support for addressing these issues.

Now I am at retirement age, but more than 50 years ago, when I was about 8 or 9, a close adult male relative would enter my bedroom in the morning, and while I lay on my stomach, he would lie on top of me. I felt pinned down, and this lasted for several minutes. He would make jokes about sex, for example talking about male erections in the morning, which I did not know about at all. These inappropriate events happened many weekend mornings.

Thankfully, this inappropriate activity did not become as violent as rape or even direct body-to-body naked contact. However, this intrusive and negative behavior happened repeatedly. At the time, of course, it did not feel good. For decades later, I looked back at these experiences as harmful. It seemed that at that time, I lost a type of innocence, and began to feel guilty just for existing.

Also, this negative activity illustrates a hidden iceberg of ways that learning about

intimacy could have been healthier.

Yes, I realize that some of the reports in the media describe far worse sexual abuse. However, certainly considering my age, my abuse was as or more serious than some of the media reports. In any case, I have learned that one cannot rank abuse. Each person responds differently.

Unfortunately, there is an odd double standard for boys who survived sexual assault. When the perpetrator is a man, the abuse seems more clear. But whether the abuser is a man or woman, a child survivor is robbed by a person with power over them.

Eugene has a great resource for men who have experienced unwanted sexual contact. Each week the well-respected nonprofit Sexual Assault Support Services (SASS) holds a drop-in mutual support group for us. I have been going for a few months to a comfortable space in the SASS building over by 19th and Jefferson Street.

The group is led by two wonderful and professional counselors. One, Rebecca Robinson, wrote her 2017 master's thesis on male sexual abuse survivors. She wrote, "An often surprising percentage of the sexual assault survivors are men. These men deserve counseling and support from informed therapists who understand how the effects of the traumatic experience, and their recovery journey connected to this trauma looks different for them."

Another counselor helping to lead our group is finishing her thesis on the same subject, and recently held a seminar for working counselors on this topic. The fact that our SASS group therapists are both female actually adds to the value of this group. It is nice to have allies. Thanks, and thanks SASS!

While of course this group is confidential, I can say that there is a wide diversity of abuse, often hidden.

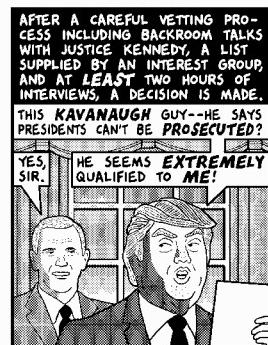
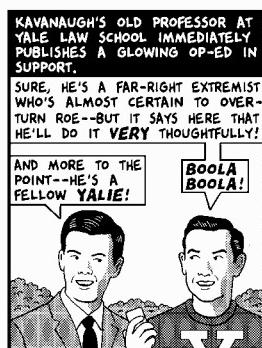
As a drop-in support group, participants do not have to commit to attend. We can decide at the last minute. At least one member waited in his car for a while and finally entered. If you are an adult guy in Lane County who has experienced unwanted sexual contact, you are invited to attend this support group.

We have been few in numbers, so I hope this valuable service continues. I have gotten a lot of support and healing here. I personally appreciate the #MeToo Movement for shining more of a light on this under-recognized subject.

For more information, go to the SASS web page at sass-lane.org. I can be emailed privately, via my pseudonym: bernardo-survivor@protonmail.com. This essay has just been included in Reclaim/Reclama, a 24-page publication highlighting the stories and artwork of survivors from all walks of life throughout the state of Oregon. The magazine was published earlier this spring by the nonprofit Sexual Assault Resource Center of Portland, sarcoregon.org

THIS MODERN WORLD

THE PATH TO THE SUPREME COURT HERE WE GO AGAIN



by TOM TOMORROW

JUDGE KAVANAUGH IMMEDIATELY DEMONSTRATES THE DEPTH OF HIS COMMITMENT TO TRUTH AND POLITICAL INDEPENDENCE.

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ROE V. WADE, YOU SAY? THE CASE VAGUELY RINGS A BELL--BUT I'D HAVE TO GO BACK AND REVIEW IT!

SAY, CAN I GET ANOTHER GLASS OF THAT REFRESHING CLEAR LIQUID--"WATER," I THINK YOU CALLED IT?

AND THEN, EVENTUALLY... OH, ROE V. WADE! IT'S COMING BACK TO ME. NOW THAT I'VE BEEN CONFIRMED!

TOM TOMORROW © 2018

What are these problems? There are three interconnected and interdependent sources of pressure squeezing people into impossible situations. The problems that afflict them are drug cartel violence, bad free trade agreements and unwanted interventions, which our military has been unleashing throughout our country's history around the world,

Fortunately a solution hides under all this. America's military could be directed to eject the poisoned fruit from the drug trade: their illegality. This means taking power away from the cartels and corrupt government officials abroad and in the U.S.

It is absolutely impossible to expect that people will be talked out of their love affair with drugs. If leaders are there to fulfill the wishes of their constituents, then they should direct our strength to destroy the monopoly cartels have that have been the primary reason that drives immigrants into the U.S.

If people don't want this compromise, then they shouldn't complain about "the illegals" or our government's treatment of them.

David Ivan Piccioni
Eugene

MILITARY SPENDING

Two generals of the Army's views on bloated Pentagon spending: They are Gen. Douglas MacArthur and Gen. Dwight D. Eisenhower.

MacArthur: "Our government has kept us in a perpetual state of fear — kept us in a continual stampede of patriotic fervor — with the cry of grave national emergency. Always there has been some terrible evil ... to gobble us up if we did not blindly rally behind it by furnishing the exorbitant funds demanded. Yet, in retrospect, these disasters seem never to have happened, seem never to have been quite real."

Eisenhower: "Every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children. This is not a way of life at all in any true sense. Under the cloud of threatening

war, it is humanity hanging from a cross of iron."

The Pentagon has been spending money like a drunken sailor. This must stop. Now.

Michael E. Peterson
Eugene

DERAILED

If you connect a brain to a mind and then to a heart, what do you have? If brains were mistaken for trains and not taken, what happens? Just asking.

Rick Blake
Springfield

FAKE HEAT WAVE

America's television networks have absurdly over-hyped the quite ordinary heat wave some parts of the U.S. experienced during July for obvious political reasons. Roy W. Spencer stated that, "Speaking as a Ph.D. meteorologist with over 40 years experience, this week's heat wave is nothing special."

Did we have heat waves back in 1963 when Martha & the Vandellas recorded the song "Heatwave?" Did Native Americans waste their time doing rain dances before the arrival of Europeans? Was the Dust Bowl of the 1930s just a myth created by novelist John Steinbeck for his book *The Grapes of Wrath*?

Climate change fever is a contagious hysteria created by people who cannot properly read a graph or understand the scientific method. Almost everything our media reports about climate is false, including fraudulent claims of unusual ocean level rises attributable to man, the poles thawing out and the Earth burning up.

The deliberate political perversion of climate science has led to counterproductive energy policies that have killed millions of innocent people worldwide by creating unnecessary food cost inflation, which has been a proven killer of humans ever since we first started trading food for money. Green hype energy policies have increased water pollution, deforestation, topsoil erosion and the kill-off of bees. We make food with energy, so bad energy policy automatically increases hunger, unemployment and social instability.

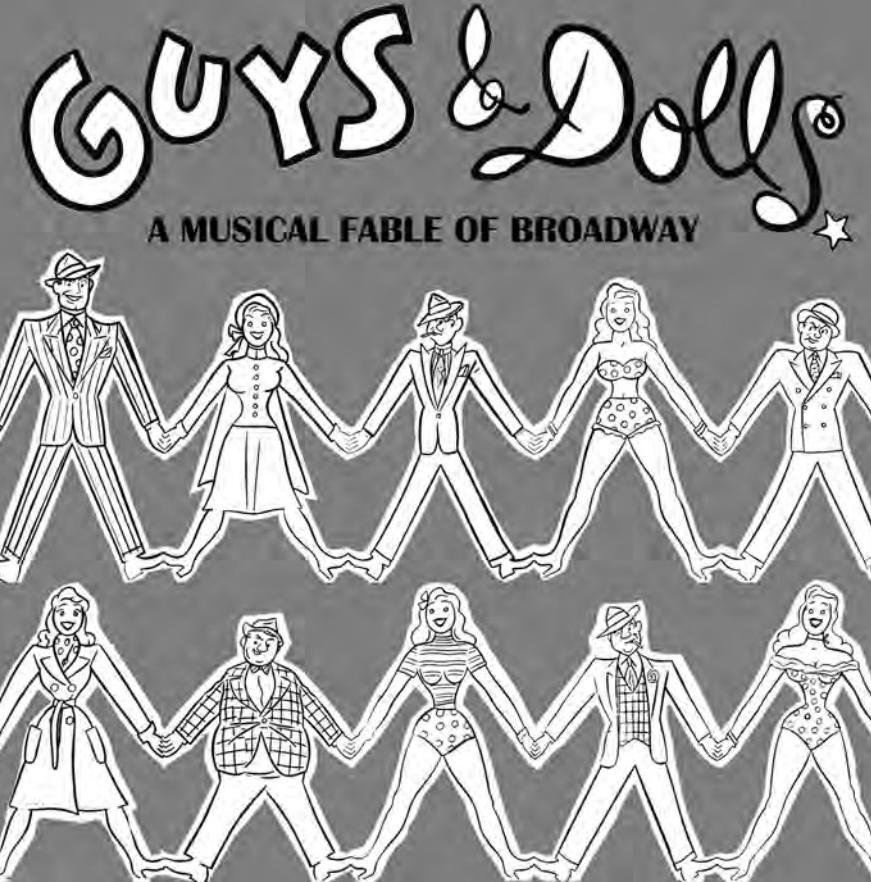
Christopher Calder
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The Variety Special in the Golden Age of Television

NEWS

BY JESLYN LEMKE

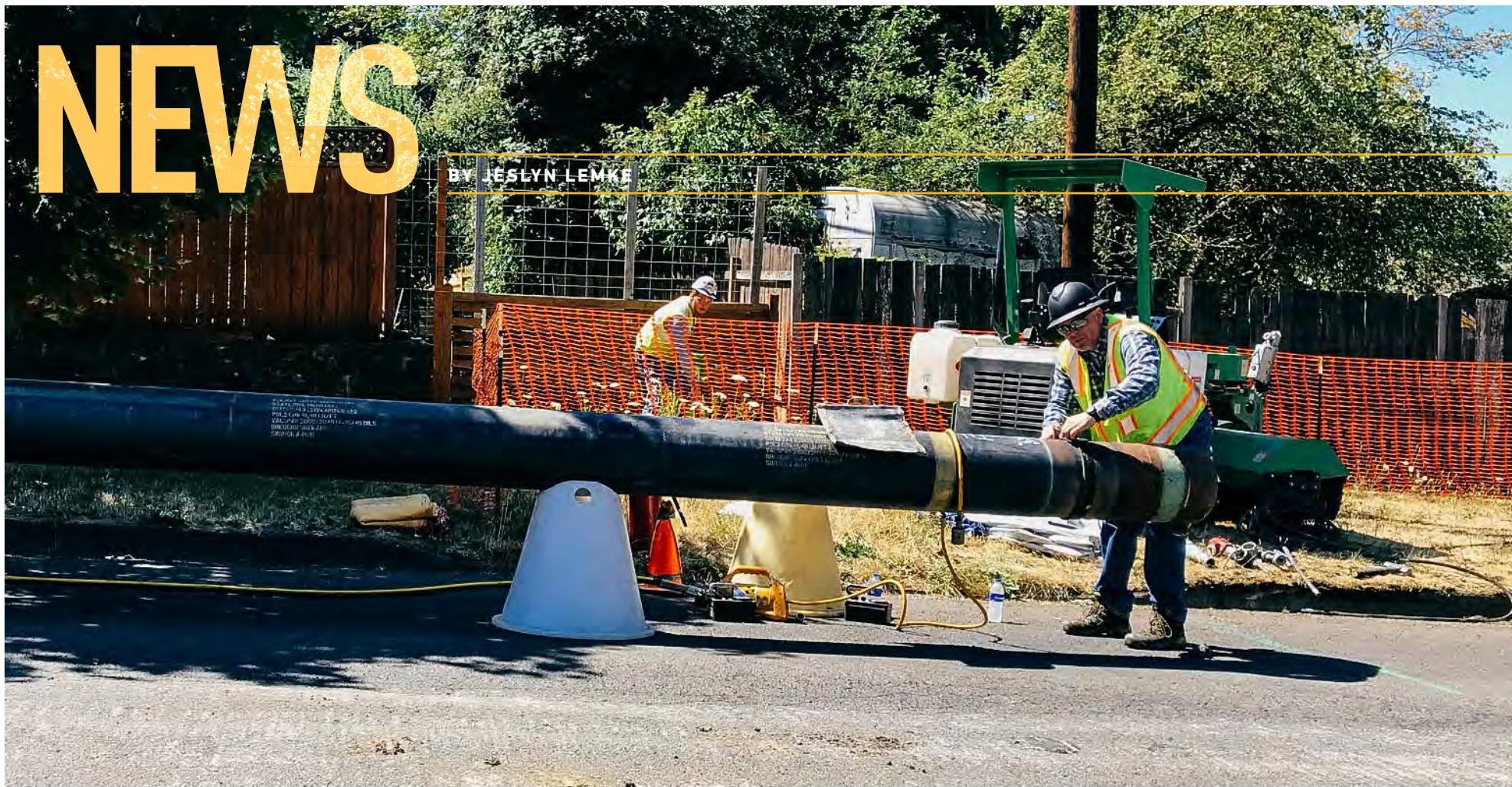


PHOTO BY JESLYN LEMKE

350 EUGENE PROTESTS PIPELINE IN SOUTH EUGENE

A new 12-inch natural gas line is being installed underneath Amazon Creek

Construction crews for NW Natural have drilled 60 vertical feet under Amazon Creek to install a 2.5-mile natural gas pipeline that runs the length of 30th Avenue. They began work in early July and were actively working with the raw 12-inch piping on July 16.

Environmental group 350 Eugene has cried foul on the new pipeline at two Eugene city council meetings, saying the pipe will pump new quantities of natural gas byproducts into Eugene's air.

At the drill site by Amazon Creek on July 15, a single metal pole could be seen poking out of a massive muddy hole in the ground. Orange construction fencing blocked off the multiple tractors at the scene.

"We're against the expansion of natural gas. We have a clean electric supply, and that should be for all of Eugene, starting with all new building," says Linda Heyl, co-leader of Oregon Fracked Gas Resistance, one of several ongoing campaign groups within 350 Eugene.

Eugene Public Works accepted \$4,560 in permit costs from NW Natural and signed off on the permit earlier this

year. The \$5-million pipeline, funded by NW Natural, will follow 30th Avenue from Amazon Creek and end at Bloomberg Park, near Lane Community College.

NW Natural also secured a permit from Lane County for the portion of 30th Avenue that crosses into Lane County property.

John Floor, community affairs manager for NW Natural, said in an email June 25 to Heyl that the statewide company is installing the pipeline because this southeast Eugene neighborhood "has experienced low distribution pressures in cold weather for many years."

Floor did not return requests for an interview with EW. Another spokesperson for NW Natural, Stephanie Week, denies the pipeline was being installed because of any history of low gas pressure.

"When we are looking at our planning, we look at peak days forecasts. We want to make sure our system can always meet those peak day needs," Week says.

Week also did not know the rate of gas capacity the pipe has, nor was she aware NW Natural had already begun

drilling under Amazon Creek.

When asked what her response would be to those protesting the pipeline, Week says, "We feel we are aligned with climate change goals."

A rally opposing the pipeline will be held 4:30 pm Friday, July 20, at Hilyard Street and 30th Avenue to protest the pipeline, in tandem with Oregon Fracked Gas Resistance's (OFGR) larger goal of urging Eugene to switch from natural gas to electricity.

"We're trying to let people know natural gas is methane gas. Natural gas is fracked gas, primarily," Heyl says.

Heyl and other members of the OFGR regularly sit in on public meetings with the city's Sustainability Commission, which advocates for environmental protection tendencies for city development.

She says her Eugene group will continue to advocate for fuel switching, urging citizens and the city to forego their reliance on fossil fuels in place of cleaner, electric energy.

"It's in the larger context of working to move Eugene from natural gas to electric," Heyl says. ■



Farmers Market Family Days

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SLANT

• Following the pathetic Helsinki summit, at which President Trump played tame lapdog to Russian dictator Vladimir Putin, our own **Sen. Ron Wyden made a wildly optimistic statement about the GOP**. “Republicans can no longer ignore the facts: Russia used @NRA to infiltrate & influence US politics,” he tweeted on July 16. Does Wyden, who is on the Senate Select Committee on Intelligence, know something we don’t about the GOP? Why does he think Republicans are going to stop ignoring facts about Trump’s creepy association with Russia?



• Speaking of Russia, we again suggest that you read *Russian Roulette* by Michael Isikoff and David Corn, a fine investigative job by two journalists who are now on all the nightly talk shows. This is “the inside story of Putin’s war on America and the election of Donald Trump.” It helps explain what is happening to our fragile democracy.

• Makes us proud that **Miguel McKelvey**, who grew up in Eugene and is the co-founder of WeWork, a global real estate company, just announced to his 6,000 employees that WeWork will not serve meat at company events or even reimburse for meals that include red meat, poultry or pork. That’s quite a nod to the environment. McKelvey, who recently spoke at UO graduation, is the son of Lucia McKelvey, one of the founders of *Eugene Weekly*.

• “**PERS Snatchers**” was the right title for the City Club of Eugene meeting July 13. Bill Gary, lead counsel for Oregon local governments in connection with reform of PERS, and Melissa Unger, executive director of the Oregon chapter of the Service Employees International Union, demonstrated in their talks the profound problems in solving the gap between expected revenue and anticipated pension payments in Oregon. Gary urged that all sides work together for solutions, suggesting that this has not happened before. If that’s true, it sounds like a good starting point.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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NOTHING IS CERTAIN BUT WEED AND (BACK) TAXES

Eugene's crowded marijuana market still faces financial questions

When you walk into one of Eugene or Springfield's 68 marijuana retailers, you will see shelves full of green. In the back offices, though, their books may be in the red. After reviewing the financial records of Lane County's 84 retailers from the Oregon secretary of state, *Eugene Weekly* found that some owe the Oregon Department of Revenue (DOR) up to hundreds of thousands of dollars in back taxes.

Oregon has 571 licensed marijuana retailers, which comes out to one for every 7,385 Oregonians. There's roughly one for every 4,425 people in Lane County, and retailers are just about as common as cracks in sidewalks. With a market that is becoming increasingly saturated and competitive, the dire financial situation of some retailers shows that the cannabis industry is evolving and moving into the mainstream.

"Obviously in the cannabis industry, just like in any industry, some businesses just don't make it," says Paul Loney, a Portland attorney who specializes in cannabis law. "It's a slippery slope when you fall behind on paying your taxes. It's hard to catch back up."

Marijuana retailers can end up with tax debts for a variety of reasons; however, one common reason is failing to pay taxes on retail marijuana sales.

The state levies a 17 percent marijuana tax, and the city of Eugene adds an additional 3 percent tax, in what many call a "sin tax" on a substance some see as harmful. If a customer purchased marijuana with a list price of \$10, the total bill would be \$12.

Retailers collect the taxes on marijuana from each customer's purchase and submit them to the DOR at the end of the month. At the end of the quarter, retailers submit a return to the DOR, which ideally should match up the payments made at the end of each month.

Joy Krawczyk, a spokeswoman with the DOR, writes in an email that the department can send the owner a "demand to pay letter" if there is a discrepancy in the retailer's finances. Krawczyk writes that the sanctions can escalate if the retailer doesn't respond to the letter.

"If they don't pay following receipt of that letter, then

we file the lien along with other collection activities, such as issuing a garnishment (if there's an account from which we can garnish)."

Debts don't just affect the owners of the business; failures to pay off a debt can lead to problems with the Oregon Liquor Control Commission, the agency that regulates the sale of recreational cannabis in the state.

According to Oregon law, after receiving a notice that a retailer is in financial trouble, the OLCC shall "refuse to reissue, renew or extend any license, contract or agreement until the agency receives a certificate issued by the department that the person is in good standing with respect to any returns due and taxes payable to the department as of the date of the certificate."

Because marijuana remains illegal under federal law, retailers can't seek protection from creditors by filing for bankruptcy.

"We're mainstream America, but on the federal level in so many ways we're still the weirdoes in the corner," says David Kelly, a former Eugene City Council member and the owner of Mary Jane's Pot Shop. "It's this strange dichotomy."

Kelly had a \$26,392.89 lien placed on his business by the DOR, but Kelly says that he was able to work out a payment plan with the DOR and said that the department was "very cooperative." Kelly adds that the OLCC has been supportive of his business.

"The lien hasn't affected our relationship with the OLCC at all," Kelly says. "I won't speak for OLCC but what I have seen both as a participant and as an observer, is that they have some flexibility in their administrative rules and they're looking for compliance. They will treat someone who made a mistake in inventory tracking very differently than someone who tries to cheat the system."

Kelly says he recently paid off the lien for Mary Jane's Pot Shop and that it should take 30 to 60 days to clear with the DOR.

Cooperation with the DOR seems commonplace, as Sweet Leaf Cannabis located in Springfield also has a lien worth \$326,844, but has a payment plan in place with the department.

Jamaica Joel's, located in downtown Eugene, has a \$94,873.74 lien against it for not paying retail marijuana taxes. Its owner, Travis Higbee, declined to comment.

Cannabliiss, which operates in Portland, Eugene and Springfield, is another retailer that ran into financial difficulties. According to *The Oregonian*, Cannabliiss' owner, Matthew Price, was charged in April with four counts of willfully failing to file personal income tax returns, and the DOR placed a \$110,536 lien against the retailer for not paying marijuana taxes in 2016 and 2017.

In an email response to questions regarding Cannabliiss' finances, Price writes that Cannabliiss, like other retailers, worked with the state and was able to pay off the lien in full.

"It is incredibly important for businesses and owners that may have fallen behind to reach out and work on terms with the state," Price writes. "They are great to work with and don't want to see people close down. Cannabliiss did have a payment plan but it was paid in full."

Price writes that the retail marijuana market in Eugene is changing due to the city's refusal to pass an ordinance that would require retailers to be at least 1,000 feet away from each other. He refers to the city's current policy as a "silly experiment," and writes that the lack of a policy was meant to weed out the strong retailers from the weak, but ultimately smaller retailers suffered.

"Eugene did the opposite of what the intention was and is hurting the mom and pops. Not helping them," he writes.

It's unclear whether the 1,000-foot rule would make reduce the number of retailers with unpaid marijuana taxes in Eugene. Portland, which has enforced the ordinance since 2015, has 11 retailers with unsatisfied liens for marijuana taxes, according to the Oregon Secretary of State's Uniform Commercial Code records.

Price writes that due to the lack of regulation, the future of the marijuana retail market in Eugene may be cloudy.

"It's unfortunate, and I think we are going to see a ton of ramifications because of it. Taxes will go unpaid, leases will be terminated, employees will lose their jobs. I think the only people that will make money will be the attorneys." ■

AN APPLE A DAY

Queener Farm, boasting a large variety of apples, will start delivering to Eugene this season

You might think Red Delicious or Fuji when you think apples, but Queener Farm, an apple orchard located about 20 miles southeast of Salem, has more than 100 mature varieties of heirloom apples. It wants to show them off.

Heirloom apples are small scale, older varieties not generally in large commercial production.

This will be the first season that boxes, previously delivered only to Portland, Salem and Independence, will be available in Eugene and Springfield through the farm's Heirloom Apple Club program. Through this apple club, subscribers can receive a taste of the large variety of apples that are available at Queener Farm.

These heirloom apples have a history: The varieties have been saved over generations, and are not engineered for certain tastes or looks.

Jeannie Berg, a seeder at the farm and the founder of the



Heirloom Apple Club, says there are two different kinds of boxes that one can choose from, differing in size and variety.

"The sampler boxes are about exploring different flavors. Family boxes are for people who like to bake and sauce," she says. "You can get to know the apples, it's quite the wide array."

Berg says she anticipates the first boxes going out at the end of July with the start of the apple season. They are hand-selected by farmers.

"Every Monday we walk through the farm and decide what goes in the box this week. There's always kind of a favorite of the week," Berg says.

Her favorite? It depends. "In August, when it's hot out, there's this one apple called the Alkmene; it tastes a lot like a lime soda. It's always the best thing when it's hot out."

Besides the Heirloom Apple Club, Queener Farm has a variety of activities for orchard visitors to enjoy. Berg mentions "farm stand Saturdays," where people can wander around the orchard and drink freshly pressed cider. This typically goes for the whole season, from July until Thanksgiving, Berg says.

Berg mentions that bridge closures in Portland, which will amp up metro-area traffic, are going to make it more difficult for the farm to deliver there. Because of this, she thinks focusing her efforts south, on Eugene, is a good idea.

"It's our first time in Eugene and we're really excited about it," she says.

The sampler boxes are \$150 for eight boxes during the season, and the family boxes cost \$260, but you can get a discount if you go to the farm to pick them up — a good opportunity to check out the orchard and all its unique tastes.

"I remember my first season at the Queener Farm. The flavors of the apples surprised and wowed me almost every day," Berg says. "I'd had a lot of apples, and cared for an old orchard with several heirloom varieties, but the apples at the Queener were a flavor adventure that was truly amazing." ■

Queener Farms is located near Salem. More information can be found at queenerfarm.com.

KNOCK, KNOCK, WHO'S THERE?

Freedom Foundation starts opt-out campaign in Oregon

It's only been a few weeks since the U.S. Supreme Court ruled 5-4 in Janus v. AFSCME that it's unconstitutional to require non-members to pay union dues, but the conservative Freedom Foundation has mobilized its campaign on the West Coast to notify every government employee of their right to opt-out from paying dues to unions.

Aaron Withe, director of the Oregon region for the Freedom Foundation, says the organization, a nonprofit based in Olympia, Wash., knew what the outcome of the *Janus* ruling would be. So for the past year they had been aggressively collecting contact information of government employees who are represented by public unions.

The organization obtained names and contact information thanks to their policy staff, who are experts in public records law, Withe adds.

Withe says they had to get the district attorney involved for some cities — notably Portland — to give employees' contact information to the nonprofit. However, Eugene distributed the names easily, he adds.

"Public workers should be concerned that this organization has their personal information," says Peter Starzynski, executive director of Northwest Accountability Project (NWAP), a nonprofit that monitors groups like Freedom Foundation. "They have no requirement to keep it secure."

Melissa Unger, executive director at Service Employees International Union (SEIU) 503, one of the unions Freedom Foundation has targeted for their Oregon campaign, is concerned about the organization's possession of the records and what that could mean.

Anyone can access public employees' contact information, and that such information could be used for commercial reasons, Unger says.

"The state system allows anyone to email 50,000 state workers during their workday," she says. "I don't think any employer would think that that was a good system."

However, going door-to-door to the houses of public employees will be the "bread and butter" of the campaign, Withe says. The organization will also spend money in their campaign to send out mailers, conduct social media campaigning and put up billboard advertising.

The canvassers will be paid slightly above minimum wage, Withe adds.

Withe tweeted on July 6 that 1,500 people represented



UNION SUPPORTER WITH CANVASSER IN SALEM

PHOTO COURTESY JILL BAKKEN/SEIU 503

by unions in Oregon have opted out since the *Janus* ruling with the assistance of Freedom Foundation.

That number doesn't add up, according to Starzynski and Unger. Starzynski says that might be the number of fair share dues-paying members who were automatically opted-out. Unger thinks it could be how much traffic the organization has received on their website.

Freedom Foundation also reported that their campaign has resulted in confrontations between SEIU and Freedom Foundation canvassers. The conservative nonprofit reports on their website that a "gaggle of purple-clad counter-protesters awaited" their arrival at 7 am. It goes on to say the "hacks only drew more workers to our station, allowing us to reach more people with important fact-based information."

"I don't know what they would've expected when they walk into a worksite with tons of SEIU leaders and then tell them to drop their union," Unger says.

She wouldn't call it a protest. Members of the SEIU were just holding signs that showed their solidarity with the union, she says.

"They use fake numbers. They just kind of give out misinformation," Unger says. "Their whole strategy is to get in the media to raise more money."

Starzynski says he was at the organization's canvass in

Salem, and the canvassers were just standing there. The point of their canvassing is to show potential funders that they're making an impact, he says.

Murdock Charitable Trust, a nonprofit based in Washington state, has contributed more than \$1 million to Freedom Foundation, according to the nonprofit's tax forms. Murdock Charitable Trust also funds Portland Fellowship's gay conversion therapy centers in Portland, according to NWAP.

The end goal for Withe, he says, is that with the *Janus* ruling, unions should be like the internet company Netflix: The union should benefit the member in order to request membership dues, and employees should be able to negotiate their own contracts as well.

He adds that unions spend a "massive amount of money" on political campaigns, and that a lot of the members don't agree with the politics.

NWAP acquired a video from 2014 of Tom McCabe, the nonprofit's CEO, saying their goal is to limit the influence of unions and allow the conservative voice to be heard.

"To this point it's been an epic failure," Starzynski says. "Because they have deep pockets and people's personal information, people are taking it seriously because there's a level of threat." ■

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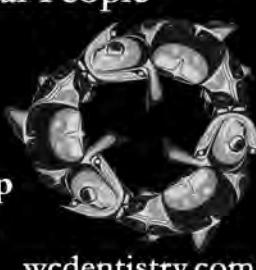
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(Top and opposite)
Richard Swift performing with The Shins on
Sept. 28, 2012, at Cuthbert Amphitheater
PHOTOS BY TODD COOPER

(Middle three images)
'Swift in the Wild'
PHOTOS BY RACHEL DEMY

(Bottom left)
Richard Swift (far left) performing with
Nathaniel Rateliff and the Night Sweats on
Aug. 25, 2017, at Cuthbert Amphitheater
PHOTO BY TODD COOPER

As I Go

Remembering acclaimed musician, producer and Cottage Grove resident Richard Swift

BY WILL KENNEDY

Richard Swift was arguably the most prolific and best-known musician in Oregon. He toured the world with acts like The Black Keys and The Shins, while collaborating with and producing some of indie rock's biggest names at National Freedom Studios, a recording facility Swift owned and operated in Cottage Grove. The full list of notable artists Swift touched includes Damien Jurado, Foxygen, Mynabirds and many more.

Swift died July 3 at the age of 41. The causes of death were hepatitis, as well as liver and kidney distress, according to a social media post from his family, record label and artist management.

Swift was also a successful solo artist and songwriter. Whether in his solo work, in collaboration or as a producer, Swift always looked forward. He had a crisp and clean, yet emotionally present style, which occasionally recalled classic Motown. On one of his solo tracks, "Songs of National Freedom," Swift mentions his desire to lead a low-key life in Oregon. "I made my way into the spotlight," he sings, "just to realize it's not what I want."

It seems like a little miracle that Swift managed to bring such quality artists to the small south Lane County city. Last year, when I spoke to Shins singer, primary songwriter and Portland resident James Mercer in advance of his show in Eugene, he mentioned frequently traveling to see Swift.

And Alyssa Gonzales, co-owner of Cottage Grove bar, restaurant and music venue The Axe & Fiddle, tells *Eugene Weekly* Swift was like family to her and her staff.

"Years ago, in our infancy, Swift would spin his favorite records Monday nights as DJ Donald Five Pennies," she says. And while Swift brought some of music's biggest names to Cottage Grove, he always prioritized his small-town lifestyle and tight-knit community.

"Swift brought musicians and big names from all over the world to our small-town public house, his favorite place to be outside of his home studio just a few blocks away," she explains. "We had the pleasure of hosting and befriending some of the most incredible people and talents because of Richard, including himself."

"Every farm party, baby shower, wedding, birthday party — Swift was sure to show up," she continues, "Man alive, we have the greatest buds on the planet,' is something he would say often. We held each

other up and will continue to do so because Richard loved fiercely and we all learned from that. We have countless memories, inside jokes, silly photos and videos and of course his beautiful music."

Upon learning of Swift's death, Black Keys bandleader Dan Auerbach posted to Instagram: "Today the world lost one of the most talented musicians I know." In 2016, Swift played bass with the Keys and was also a one-time member of the Arcs, an Auerbach side project. "He's now with his Mom and Sister," Auerbach continues. "I will miss you my friend."

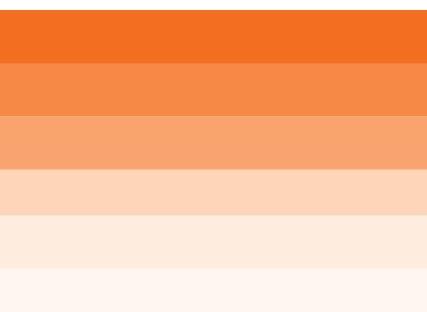
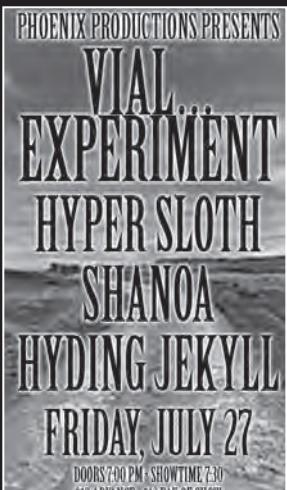
Dave Depper, guitarist with Bellingham, Wash., indie rock act Death Cab for Cutie, also paid tribute to Swift on Twitter. "For so long, he was a cult artist, a unique Oregon treasure," Depper writes, "but it's no wonder that his secret finally got out, resulting in just about everybody on Earth wanting just a thimbleful of his magic on their records over the past few years."

In June, Swift was admitted to a Tacoma-area hospital with a "life-threatening" condition, according to a GoFundMe page launched to help his family cover medical expenses. He is survived by his wife and three children. Swift was working on new material at the time of his death. ■



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Smoke Gets in Your Lungs

Wildfires bring bad air quality to the Willamette Valley BY JESLYN LEMKE

The hellish wildfire smoke seen in the southern Willamette Valley last August and September 2017 was, by all counts, the worst summer of smoke this region has ever seen.

Peoples' lungs were burning. A white-hot bank of smoke choked our every horizon. The smoke broke every record in history in this area. A perfect storm of powerful wildfires surrounded Eugene-Springfield to the south and east. The forests burned and burned and burned — for weeks.

"What made last summer particularly bad is it was many days of high smoke concentration. It was bad and it was bad for a long periods of time. So we had people more impacted," says Merlyn Hough, director of Lane Regional Air Protection Agency (LRAPA), which monitors air quality for Lane County.

Twenty-eight out of 50 days last summer (July 30 to Sept. 17, 2017) were measured as moderate to very

unhealthy levels of smoke in the air, according to LRAPA records.

The sprawling forests of western Oregon are dry earlier than normal this year, heightening the chances of an earlier fire season, according to Jim Gersbach, public information officer with Oregon Department of Forestry in Salem.

"If you were to walk in the forest and get a sense of how dry the trees and dried grasses are now, it's about what they would be at the end of July and beginning of August," Gersbach says.

A 36,500-acre wildfire, the Klamathon Fire, has already been tearing apart whole mountainsides on the California-Oregon state line, prompting crews from northern California and Oregon to respond.

"Many of our fire districts are reporting that conditions on the ground are two to three weeks ahead of where you would expect to see them this time of year. ... We are already in a position if an ember were to land, there's a

good chance it would start a fire," Gersbach says.

Multiple fires are already burning across Oregon's west side: near Hood River in Memaloose State Park, Coos Bay where the Lobster Creek fire is now mostly contained, and another fire outside Medford that started July 5 and burned about 100 acres before firefighters calmed it.

The huge acreage of scorched earth left behind by fires in the Willamette Forest last year may or may not give rise to worse fires this year, Gersbach says.

"It depends entirely on how much of the fuel the fire consumed when it was burning. In some cases, if you have a complete moonscape and the fire reached a high intensity and it burned down all the young trees and brush and it burns the stumps down to charcoal, you might not have much of a fire risk there the next season."

In other areas, if a fire rushes through quickly at a lower heat, it could leave behind miles of trees that die months later. Those dead, dried trees make easy fuel for next year's

CONTINUED ON PAGE 2

THE AIR WE BREATHE

A SPECIAL SECTION ON AIR QUALITY IN LANE COUNTY

CONTINUED FROM PAGE 1

fire season.

The health effects of breathing in wildfire smoke from those trees and the brush can be quite serious.

"With combustion gases, you already have finer particles. Our body does a better job removing dust in outside breathing, but smoke particles are smaller so they get deeper in the lungs. They can get in the eyes and the respiratory system. They can worsen heart and lung disease," Hough says.

"Anything that puts out a lot of smoke for how much burning is going on — that's not efficient combustion," Hough says.

As fires rage through underbrush, dead trees, dead limbs and living trees, a good portion of this physical matter

forms the contents of wildfire smoke. Fun fact: Wildfires introduce enormous clouds of invisible gases into the air, such as nitrogen oxide, carbon dioxide, carbon monoxide and a special group of chemicals called PAHs (polycyclic aromatic hydrocarbons).

This is bad news for the ozone layer. It's also bad news for those with existing respiratory issues such as asthma or COPD (chronic obstructive pulmonary disease). Such gases were blowing over Eugene and Springfield throughout August and September last year, along with the fine particulate matter that one typically associates with wildfire smoke.

LRAPA has four air monitoring stations throughout

Eugene and Springfield that detect fine particulate matter and the special gases produced by fires.

Dr. John Mastronarde, a pulmonologist at The Oregon Clinic in Portland, said that with the fire season coming up, people who are sensitive to the smoke should be aware of their surroundings and take proper precautions to limit exposure.

"If you have to go outside and you have a disease like asthma or emphysema, you want to get a proper N-95 mask which you can buy at a hardware store," he said. "We tell people to stay inside as much as possible, and if they're really struggling then they may need to get out of town for awhile." ■

With reporting by Michael Tobin.

Clearing the Air

There's more to Eugene's air pollution ranking than meets the eye BY MICHAEL TOBIN

The American Lung Association's (ALA) 2018 State of the Air report lists Eugene as one of the top 25 U.S. cities contaminated with short-term particle pollution. The data, though, isn't necessarily representative of just Eugene, and that, according to our local air agency, skews things a little.

Air pollution can worsen health effects for vulnerable groups such as people with diseases like asthma and emphysema. The ALA goes on to say that short-term particle pollution can last anywhere from several hours to several days.

Particle pollution also increases the risk of exposure to chemicals emitted by industrial manufacturers, according to Eugene-based Beyond Toxics.

The historical timber town Oakridge, roughly 40 miles east of Eugene, has only recently met federal standards for particulate matter pollution. Oakridge's failure to comply with regulations is what has landed Eugene on the 25 Worst Cities with Short-Term Particle Pollution list, according to the Lane Regional Air Protection Agency (LRAPA).

LRAPA says the ALA ranking isn't indicative of Eugene's actual air quality since the ALA factored Oakridge in Eugene's ranking.

Particulate pollution is defined in terms of size. Smaller, finer particles like those from combustion, are called PM 2.5 while larger particles like pollen are known as PM 10.

Jo Niehaus, a spokeswoman for LRAPA, says Oakridge has only recently met the federal standard for PM 2.5.

Niehaus says the ALA's report contains data from 2014, 2015 and 2016, but not from 2017. LRAPA's 2017 annual report shows that Amazon Park in Eugene has a consistently lower 24-hour average of PM 2.5 particles than Oakridge does.

Niehaus says that Oakridge's use of wood stoves, which emit combustion particles, is a legacy of the community's timber heritage that has caused difficulties when it comes to complying with regulations.

"If you ask the city of Oakridge, they would say it's a cultural problem because it's a lumber community and people have grown up burning wood," she says. "There's no natural gas pipeline that goes through the town, so people would have to fill up propane or use electric heating as alternatives."

Niehaus adds that Oakridge may have larger economic problems to focus on, and that using alternative sources of energy may not be the town's top priority.

LRAPA has worked with Oakridge's City Council, mayor and city administrator in an effort to reduce the city's emission of contaminants, Niehaus says. With funding from the state and federal government, LRAPA established a woodstove exchange program in 1993 and has done several



ILLUSTRATION BY CHELSEA PLOUFFE

rounds of wood stove swaps over the last 25 years. From 1993 to 2011, LRAPA exchanged 279 wood stoves from Oakridge residents.

While LRAPA's report covers PM 2.5 contamination, Lisa Arkin, the executive director of the environmental group Beyond Toxics, says LRAPA's report is missing data about air toxins from manufacturers like International Paper. Arkin says pollutants like formaldehyde can carry a significant risk in areas that have forms of particulate contamination.

"Air toxins like formaldehyde cling to particles like wood smoke, and the fact that our county has a high level

of particle pollution means that we are being exposed to these chemicals," she says. "If you have a lot of particle pollution, it increases your risk of being exposed to harmful toxic chemicals as well."

In its 2016 Title V operating permit review, International Paper acknowledges that its Springfield plant is a major source of hazardous air pollutants. According to the report, International Paper estimated that it releases 413 tons of hazardous air pollutants a year, including 16.3 tons of formaldehyde, but that the estimates are "based on the worst-case production potential of the individual devices." ■

LRAPA provides daily air quality updates which you can view at LRAPA.org.

It Ain't Easy Being Wheezy

A strong grass seed industry keeps the allergy season going BY HENRY HOUSTON

The Willamette Valley is known for its grass — and not just the kind you can smoke. It's an industry that brings in more than \$1 billion in economic activity to Oregon, according to the Oregon Seed Council, an advocate for the industry. The crop does support farmers' livelihoods but it also releases microscopic particles that can wreak havoc on the breathing of valley residents.

The Willamette Valley is one of the best areas in the world to grow grass seed, says Nicole Anderson, an agronomist and associate professor at Oregon State University. The geography of the Willamette Valley and its wet and mild winters and dry summers make it perfect for growing the crop.

We're the grass seed capital of the world. It makes sense when you consider that about 25 percent of the Willamette Valley is dedicated to grass seed farms, the Oregon Seed Council says. But this bragging right comes with a cost. The pollen from the profitable grass industry leaves many residents in need of medical support to make it through the allergy season.

Erin Reilly, a doctor with PeaceHealth, says the hospital's urgent care facilities see a lot of asthma-related cases from May to July — also known as the grass pollen season.

"During allergy season, we get a huge barrage of patients with allergy-related symptoms," she says. "We're probably seeing 20 to 30 patients a day."

High grass pollen counts have a history of impacting athletes at Hayward Field, too. Although it might be one of the more severe cases, Jim Ryun, who competed in the 1972 U.S. Olympic trials, had to be transported to Hayward Field by helicopter because of his severe allergies to the local grass seed pollen, according to runner and journalist Kenny Moore's book *Bowerman and the Men of Oregon*.

Grass pollen season — and allergy season in general — is tough for a lot of people. The body gets inflamed and swollen because we're swimming in pollen, Reilly says. Rubbing your eyes and nose comes with the territory of allergies, and it can lead to "picking up community-acquired infections," Reilly adds.

Living with high levels of grass pollen can cause some to have asthma attacks, even if there isn't a family history of the condition. I experienced one my first spring in Eugene. I had trouble breathing. A coughing fit would interrupt my sentences. After going to the emergency room I learned I had allergy-induced asthma. Once my lungs got back on track — and a few hours of sitting on a hospital bed — medical staff gave me a rescue inhaler, which works for about an hour or two. These inhalers are meant to work temporarily and only as a minimal tool, Reilly says. A steroid inhaler (which I use during allergy season so I don't suffer another asthma attack) can be prescribed, but the effects take a few weeks to kick in. That's why Reilly says those with allergy-induced asthma, for example, should start a plan far before the start of the allergy season.

With the Trump administration's readiness to stop upholding parts of the Affordable Care Act, which includes



protecting people with pre-existing conditions, buying these inhalers without insurance would leave a patient with a large bill. Proventil, a brand of an albuterol inhaler, has an average retail price of \$96, according to GoodRx, an online database of pharmaceutical prices. Breo is a 30-day dose steroid inhaler that can be prescribed for those with allergy-induced asthma and can cost upwards of \$350 without insurance. The allergy season runs from Memorial Day to Fourth of July, so a patient would need 3 Breo 30-day dose steroid inhalers to get ready for and through the allergy season.

As climate change continues, the pollen season could get worse. A 2015 survey conducted by the American Academy of Allergy and Immunology, which Eugene-based Oregon Allergy Associates is a member of, found 63 percent of medical professionals have noted an increase in allergic symptoms. One testimony even says a patient used to have seasonal allergy symptoms but now has year round

symptoms due to a warmer climate and the extension of the grass season.

The grass seed industry, though, isn't going to change for allergy sufferers in the Willamette Valley. Anderson says the grass seed industry in Oregon attracts international farmers since we're one of the only regions that have such a wealth of knowledge about the crop. Groups come from New Zealand and South American countries to study the Willamette Valley's grass seed industry. Next year in May, it'll be a big field day when researchers from around the world come together for a grass seed conference, she adds.

"It's been a profitable enterprise for several decades and has a bright future," Anderson says. "We're producing a lot of the world's supply."

In the mean time, expect to keep swimming in the sea of pollen during allergy season — and beyond. ■

Empowering Our Children

Our kids are tomorrow's environmental stewards BY ELISHA YOUNG

One of the biggest paradoxes I have encountered as a parent is how to teach my little one about our failing Earth without scaring the ever living hell out of him.

It challenges me to my core. I want to educate my son, for him to be fully empowered, but I also don't want him losing sleep over the deeply dire situation on our planet and the air we breathe.

Our children are inheriting this Earth, and all of the environmental disparity right along with it. As parents, we must inform our children and teach them how to be a positive steward in these uncertain times. But how do we accomplish this?

Enter Eugene author and climate justice crusader Mary DeMocker.

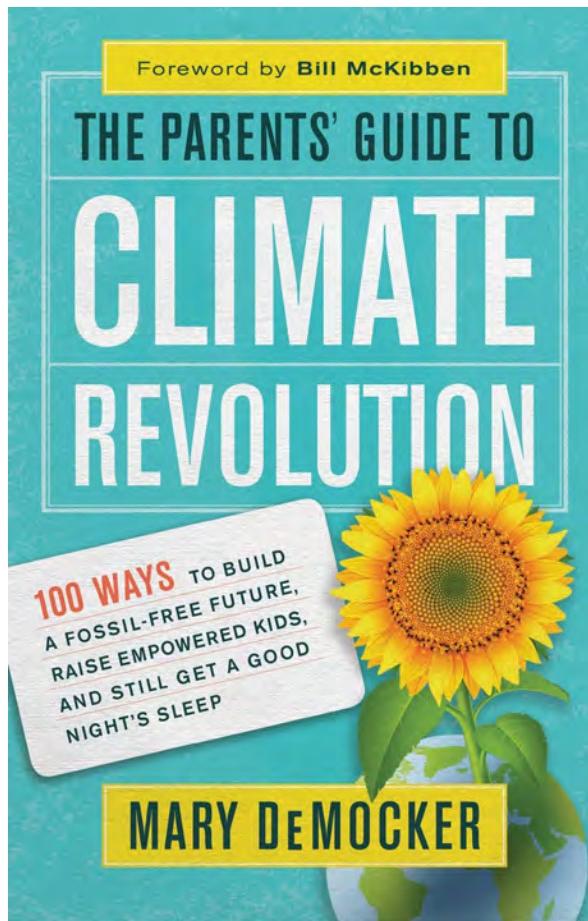
Since 2013, DeMocker has played a strong role in the fight for a livable planet and the efforts of climate integrity in the Northwest. This year, she stepped it up and published *The Parents' Guide To Climate Revolution: 100 ways to build a fossil-free future, raise empowered kids, and still get a good night's sleep*. In this artfully crafted book, DeMocker teaches us that we can parent and save the Earth all at the same time.

A prescription of sorts, DeMocker takes a head-on approach to addressing our climate crisis and exactly what we can do to make a positive impact. Even better, the steps she gives are actually attainable even for the busiest and brokest of parents.

DeMocker is not pushing "eco-superheroism," as she calls it — the "overwhelming pile of parenting to-dos designed to shrink your family's carbon footprint." Rather, she offers a holistic approach of lifestyle actions, community engagement, and empowering our future generation with the education they need to create a livable future.

One continuing theme in DeMocker's book is the correlation between air quality, air pollution and climate change. Whether it's fossil fuels, overconsumption or factory pollution, one thing is clear — there is a direct link between climate change and the quality of the air we breathe.

DeMocker quotes President Richard Nixon emphasizing the importance of "clean air, clean water and open spaces for future generations of America" while he was signing



the Clean Air Act over four decades ago.

This section of the book really struck a chord with me after the American Lung Association's 2018 State of the Air report where Eugene is listed as one of the top 25 U.S. cities with short-term particle pollution (see story this issue).

Several studies have been reported on the direct link between the current climate crisis and worsening air quality. Rising temperatures, air stagnation and changing weather patterns attributed to climate change create spikes in short-term particulate pollution.

Thanks to several initiatives, including the Clean Air

Act, we have improved air quality overall, but climate change is stifling that progress. It is clear that climate change presents a significant challenge to air quality. The more we learn about the climate crisis and educate our children about it, the more we can do to improve the air we are breathing right here in Lane County.

In addition to air, *The Parents' Guide To Climate Revolution* features 100 different topics that directly relate to the crisis of climate change we are facing. It sounds like a lot, but DeMocker has managed to make each of these areas completely approachable for anyone, in any situation.

Actions related to each topic are broken down into several options, addressing family budgets, time concerns and material access. She carefully curates plans for families with lots of time but little money, families lacking on time, households with resources, and every situation in between.

The best part of this book is there is no pressure. DeMocker quickly teaches us that climate crisis is a parenting crisis, but she does so without eliciting blame, guilt and despair. A parent herself, she understands that while raising our children we do our best, do what we can, with what we have.

In between funny anecdotes, quotes to live by and personal stories, DeMocker gives us exactly what we need — actionable feedback that can easily be completed, and taught to the tiny humans in our lives. If something listed is not workable for your family, gentle reminders throughout the book tell you that it is OK to move on to what you can.

The Parents' Guide To Climate Revolution was a delightful read for me, and for the first time in a long time left me with positive hope for our children's tomorrow. I immediately devoured the book, and started taking action, completing some of the activities with my own son. It's an exciting, and downright terrifying adventure to begin, but I will sleep well knowing that my child has some insight in how to turn this mess around — insight that he can share with his fellow children of the Earth, insight that I hope spreads like wildfire.

The final topic in the book is "Consider Yourself Invited," a call to join this crusade of change, to address the paradoxes of parenting in an ill world, and to raising future stewards of the Earth. I have accepted this invitation.

Will you? ■

THANKS TO OUR SPONSORS!

WHAT'S HAPPENING

THURSDAY

JULY 19

SUNRISE 5:47AM; SUNSET 8:49PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Oregon Trail
Lacemakers, 10am, Willamette
Oaks Retirement Living, 455
Alexander Ln., FREE

Current works by Oregon Fiber
Artists, Eugene Textile Center,
1510 Jacobs Dr., FREE

Thirst 2 Create Paint Party &
Celebration: BEERS & BEES,
6pm, Viking Braggot Company
Southtowne, 2490 Willamette
St. \$35.

FARMERS MARKETS Amazon
Farmers Market, 11am-4pm,
Amazon Community Ctr, 2700
Hilyard St. FREE

The Corner Market, fresh local
produce, noon-6pm today,
tomorrow & Thursday, July 26 &
Saturday 10am-4pm, 295 River
Rd., 541-513-4527. FREE

Riverbend Produce Stand,
2-6pm, Riverbend Hospital,
3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market,
4-7pm, 7th & Main St., Cottage
Grove. FREE

FOOD/DRINK Veteran's Breakfast,
7am, Elmer's Restaurant,
3350 Gateway St., Spfd. \$1-2.

GATHERINGS Overeaters Anonymous,
on summer hiatus until
Sept. 22, 7-8am today, Tuesday
& Thursday, First Christian
Church, 1166 Oak St., oaeugene.
org. FREE or don.

NAMI Lane County Friendship
Group, 10am, Jack Sprats, 510
E. Main St., Cottage Grove. FREE

Healing Through Discussion
Support Group, 10:30am-noon
Thursday & Tuesday, Trauma
Healing Project, 1110 Charnelton
St. 300. \$5.

Downtown Public Speakers
Toastmasters Club, drop-ins
welcome, noon-1:05pm today
& Thursday, July 26, Les Lyle
Conference rm., 4th fl. Wells
Fargo Bldg., 99 E. Broadway
Ave., 541-485-1182. FREE

Hearing Voices & Extreme
States Discussion/Support
Group, 1pm, Lane Independent
Living Alliance, 20 E. 13th Ave.
FREE

NAMI Connection Support Group
for people w/mental health
issues, 1-2:30pm today &

Thursday, July 26, 2411 Martin
Luther King Jr. Blvd. FREE

Bohemia Mining Days Festival,
4pm, Coiner & Bohemia Parks,
Cottage Grove. FREE

NAMI Mindfulness Group, 4-5pm
today & Thursday, July 19,
NAMI Resource Ctr, 2411 Martin
Luther King Blvd., 541-520-
3096. FREE

Men's Meet Up, for survivors of
sexual assault, self-identified
men 18+, 4:30-6pm today &
Thursday, July 26, SASS, 591 W.
19th Ave. FREE

Citizens Climate Lobby, Lane
County Chapter, 5:30pm, First
United Methodist Church, 1376
Olive St. FREE

Board Game Night, 6-11pm
today, Tuesday & Thursday,
July 19, Funagain Games, 1280
Willamette St. FREE

Lane County NAMI LGBTQIA+
Connection Group, 6-7:30pm
today & Thursday, July 26, HIV
Alliance, 1195A City View St.
FREE

Emerald Photographic Society
Club Meeting, 6:45pm today &
Thursday, July 26, Northwood

Christian Church, 2425 Harvest
Ln., Spfd. FREE

Reversing Global Warming, 6:45pm,
Eugene Mindworks, 207 E.
5th Ave., FREE

Atheist, Agnostics & Free Thinker
AA, 12-Step Meeting, 7-8pm
today & Thursday, July 26,
Unitarian Universalist Church,
1685 W. 13th Ave., 541-953-
5119. FREE

NAMI Lane County's Family to
Family Support Group, reserved
for graduates of the NAMI Fam-
ily to Family class, 7-8:30pm,
NAMI Resource Ctr, 2411 MLK
Jr. Blvd. FREE

HEALTH Tai Chi in the Park
Blocks, 8:30am-9:30am today,
Tuesday & Thursday, July 26,
West Park Blocks, 8th & Oak
St. FREE

Stress & Anxiety Relief Group
Acupuncture, 10-11:30am
today & Thursday, July 26,
Trauma Healing Project, 11` 10
Charnelton St. 541-687-9447.
\$10.

Mindfulness, 11:15am-noon
today & Thursday, July 19,
Trauma Healing Project, 1110
Charnelton St. \$5.

Core De Force in the Park, 8am,
Lively Park, 6100 Thurston Rd.,
Spfd., \$7-9.

White Bird now offers free
walk-in counseling & referral,
5:30-7:30pm today & Saturday,
July 26, downtown library. FREE

KIDS/FAMILIES Monroe Park
Cleanup, 9am, 10th Ave. and
Monroe St., FREE

Rose Garden Summer Work

Party, 9am-noon, Owen Rose

Garden, 300 N. Jefferson St.,

FREE

Family Music Time, 10:15am

today & Thursday, July 26,

downtown library, 541-682-

8316. FREE

Walkers storytime, for babies up
on their feet w/their caregivers,
10:15am & 11am today &

Thursday, July 26, downtown

library. FREE

Little Family Yoga, 10:30-11am,

Spfd Public Library, 225 5th St.,

Spfd. FREE

Babies-Toddlers Storytime,
4pm today & Thursday, July 26,
11am Wednesdays, Goose

Resale, 1075 Chambers, 541-

343-1300. FREE

Family STEAM, enjoy hands-
on fun & learning together
w/science, technology, etc.,

4pm today & Thursday, July 26,

Bethel Library, 1990 Echo

Hollow Rd. FREE

Table Tennis for kids, 4:45-
6:15pm today, Tuesday & Thurs-
day, July 26, Boys & Girls Club,

1545 W. 22nd St., eugenetcclub.

com or 541-515-2861. FREE w/
membership.

Adventure! Children's Museum's
Grand Opening Celebration,
5-9pm, Adventure Children's
Museum, 490 Valley River Ctr.

\$1.

Downtown Riverfront Park – De-
sign Concepts, 5:30pm, EWEB
Headquarters (Community
Room), 500 E. 4th Ave., FREE

Cards Against Humanity w/
Charley, 7pm today & Thursday,
July 26, Brew & Cue, 2222 State

Hwy. 99 N., 541-461-7778. FREE

WDYK Trivia w/Alan, 7pm today
& Thursday, July 26, Gateway

Grill, 3198 Gateway St., Spfd.,

541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm
today & Thursday, July 26, El
Tapatio, 725 E. Gibbs Ave., Cot-
tage Grove, 541-767-0457. FREE

Quizzo Pub Trivia w/Dr. Seven
Phoenix, 9pm, Level Up, 1290

Oak St. FREE

WDYK Trivia w/Kevin, 9pm today
& Thursday, July 26, Side Bar,

1680 Coburg Rd., #108. FREE

Blazing Paddles, table tennis
club (ping pong). We welcome
all ages & skill levels, drop-ins
welcome, paddles provided,
varying hours today through

Thursday, July 26, check

website for times & occasional
cancellations, lanetabletennis.

net. \$5.

SOCIAL DANCE Line Dance Les-
sons, 6-8pm today & Thursday,
July 26, The Blind Pig Bar, 2750

Roosevelt Blvd. FREE

Troupe Tribal & Celebration
Belly Dance, 6:30pm, Medi-
terranean Network Restaurant, 1810

Willamette St., \$10-40.

Crossroads Blues Fusion,
beginning & intermediate blues
dancing lessons 7-8pm today &

Thursday, July 22, open dance

8-11:30pm, Vet's Club, 1620 Wil-

lamette St. \$6-\$10, work-trade

available.

English & Scottish Country

Dancing, 7pm today & Thurs-

day, July 26, Vet's Club, 1620

Willamette St. \$7, first time

FREE

Music & Dance Workshops w/
Taller de Son Jarocho, 7-9pm
today & Thursday, July 26,

American Legion Hall, 344 8th

St., Spfd. FREE

Fall Dance Sampler Series, Tan-

go, 7:30pm, In Shape Athletic

Club, 2681 Willamette St. \$10.

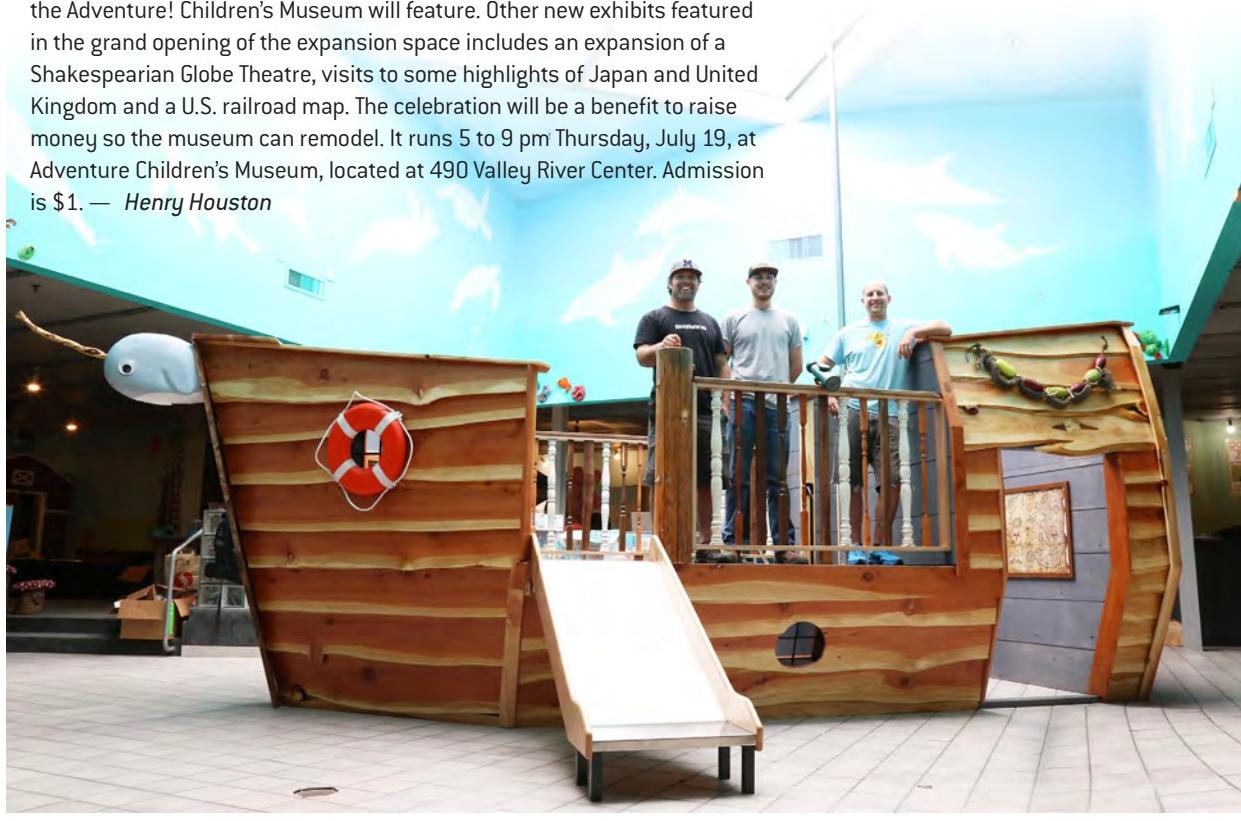


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NEW!

**SUBMIT EVENTS
ONLINE**

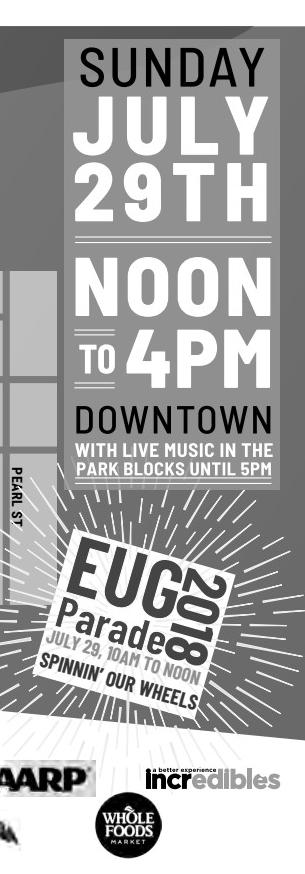
We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

<p>SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 26, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE Refuge Recovery, 7:30-8:30pm today & Thursday, July 26, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE Zen Meditation, 7:45pm today & Thursday, July 26, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, July 26, Eugene Friends Meeting House, 2274 Onyx St. FREE THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, July 26, Atrium Bldg., 99 W. 10th Ave. FREE Monique La Faye's Drag Battle, 9pm, The Drake Bar, ?? W. Broadway. FREE No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE Drag Takeover, 11pm & midnight, The Drake, ?? W. Broadway. FREE VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, July 26, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE</p>	<p>3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE. Castellers of Oregon, 6-8pm, Petersen Barn Community Ctr., 820 Berntzen Rd. FREE Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE Bohemia Mining Days Festival continues. See Thursday. HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don. KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE Kids Night Out, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. \$15-18. Friday Night Sound Healing, 6pm, Pura Vida Glamping Get-away, 45560 S. Gate Creek Rd., Vida. \$20. LECTURES/CLASSES Talks at the MNCH continues. See Thursday, July 19. LITERARY ARTS First Friday book sale, BOGO sale, 4:30-7:30pm, downtown library. FREE ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM. Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org. Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, July 19 OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25. Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Get-away, 45560 South Gate Creek Rd., Vida. \$25. Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1. Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE Blazing Paddles continues. See Thursday, July 19 Centennial chess club continues. See Thursday, July 19 Pool Hall continues. See Thursday, July 19 SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1. Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE Swing Dance w/ Live Music from Blue Skies Big Band, 7:10-30pm, The Vet's Club, 1626 Willamette St. \$15. Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.</p>	<p>Dancing, 10pm-2:30am today & tomorrow, The Drake, ?? W. Broadway. FREE SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7:30-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE THEATER <i>Guys & Dolls</i>, 7:30pm, Jaqua Concert Hall at The Shedd, 868 High St. \$28. <i>There's a Pirate in the Pantry .. OR The Flapjacks are about to Flip!</i>, 7-9pm, Cottage Theater, 700 Village Dr., Cottage Grove. \$7. <i>Wondrous Strange</i>, 7:30pm, Hope Theater at the Miller Theater Complex, University of Oregon. FREE Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE Oregon Geo Fest, 11am-5pm, Broadway Ctr., 2100 W. Broadway. FREE Bohemia Mining Days Festival continues. See Thursday. HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9. Tai Chi Chih, 6 weeks classes, noon-1pm, LaValle Vineyards, 89697 Sheffler Rd., Elmira. POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15. White Bird Walk-In Counseling & Referral continues. See Thursday. KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE Family Music Time, 10:15am, downtown library. FREE Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE Summer Reading Series, 11am-noon, Campbell Senior Ctr., 155 High St. FREE Adventure! Weird Science w/ Lauren, 11am-noon today & Monday, Adventure! Children's Museum, 490 Valley River Ctr. FREE Family Nature Discovery Day, "All About Owls," 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE LECTURES/CLASSES Composting Workshop Series - Mobile Plant Clinic, 10am-noon, 4110 River Rd., FREE Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE Talks at the MNCH continues. See Thursday, July 19 ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVN. Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC. Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC. 60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVN. The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5 KOFC. OUTDOORS/RECREATION Summer Rowing Camp, open to boys and girls 8th-12th grade, Dexter Lake at Lowell State Recreation Site. Starts at \$50.</p>	<p>All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE Dragonflies & Damselflies Walk, 11am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5. Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE FILM Video showing, lecture by Shinzen Young, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE FOOD/DRINK Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15. Market of Choice Eugene Customer Appreciation Days continues. See Saturday. GATHERINGS Oregon Geo Fest continues. See Saturday. Drinking From The Well: Gathering for the Sacred Work of Grief, 10am-6pm, Living Earth Barn, Eugene. thelivingearthfarm.com. Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15. 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GATHERINGS Oregon Geo Fest continues. See Saturday. Drinking From The Well: Gathering for the Sacred Work of Grief, 10am-6pm, Living Earth</p>
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CALENDAR

<p>Blazing Paddles continues. See Thursday, July 19.</p> <p>Duplicate Bridge continues. See Thursday, July 19.</p> <p>SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE</p> <p>USA Dance 4th Sunday Dance, 5:30-7:30pm, Vet's Club, 1620 Willamette St. \$3-5.</p> <p>Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.</p> <p>SPIRITUAL Self Realization Fellowship 9:30am meditation; 10:11am service, 1610 Olive St. FREE</p> <p>Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE</p> <p>Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 77 High St. FREE</p> <p>Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week mindfulness series, 6:8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.</p> <p>Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE</p> <p>THEATER <i>Guys & Dolls</i> continues. See Friday.</p> <p><i>There's a Pirate in the Pantry .. OR The Flapjacks are about to Flip!</i> continues. See Friday.</p> <p>VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE</p> <p>Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE</p>	<p>ArtCity Pro Meeting, 6-8pm, 942 Olive St. FREE</p> <p>Art Forum, challenge "So Small," or bring your current project, 6-7pm, Art City, 942 Olive St. FREE</p> <p>Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE</p> <p>FOOD/DRINK Healthy Community Dinner at Whole Foods w/ Dr. Kevin Krautsack, 6:30-8:30pm, Whole Foods Eugene, 353 E. Broadway. FREE</p> <p>Quizzo Pub Trivia, 7:30pm, The Drake Bar, 77 W. Broadway. FREE</p> <p>Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE</p> <p>GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE</p> <p>Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE</p> <p>Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE</p> <p>Women in Black, silent peace vigil, 5:30pm, Pearl & 7th. FREE</p> <p>Co-Dependents Anonymous, 12-step meeting, 6:30pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE</p> <p>Ladies' Shopping Night Out, 5-8pm, Fifth Street Public Market, 296 E. 5th Ave. FREE</p> <p>Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 1st St., Spfd. FREE</p> <p>Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.</p> <p>DBSA of Lane County, 7:30pm, First United Methodist Church, 1376 Olive St. FREE</p> <p>Marijuana Anonymous, 12-step meeting, 7:30pm, St. Mary's Church, 166 E. 13th Ave. FREE</p> <p>Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE</p> <p>Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd</p>	<p>Elks Lodge, 1701 Centennial Blvd., Spfd. FREE</p> <p>SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE</p> <p>Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE</p> <p>Refuge Recovery Meeting continues. See Friday.</p> <p>HEALTH P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7.99.</p> <p>Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.</p> <p>Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Laughter Yoga, 7:30-9pm, 658 Madison St. FREE White Bird Free Walk-In Counseling & Referral continues. See Thursday.</p> <p>Tai chi for Balance or Yoga Therapy sessions continues. See Friday.</p> <p>White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 19..</p> <p>KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE</p> <p>Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE</p> <p>STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE</p> <p>Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE</p> <p>Adventure! Weird Science w/ Lauren continues. See Saturday.</p> <p>LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE</p> <p>DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.</p> <p>Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednes-</p>	<p>day, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.</p> <p>Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE</p> <p>Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE</p> <p>LITERARY ARTS Words & Worlds Camp, 1-4pm, Alton Baker Park, \$179.</p> <p>Explorers Camp for Middle School, 9am-noon, Alton Baker Park, \$149.</p> <p>ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.</p> <p>"The Point" continues. See Saturday.</p> <p>SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE</p> <p>Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE</p> <p>Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE</p> <p>Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, July 19</p> <p>TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE</p> <p>Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE</p> <p>Castellers of Oregon, 7-9pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE</p> <p>Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE</p> <p>Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>Eugene Maker Space Open Hack continues. See Friday.</p> <p>Overeaters Anonymous continues. See Thursday, July 19.</p> <p>HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 1110 Charnelton St. 541-687-9447. don.</p>	<p>7:8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE</p> <p>Behind the Scenes at the Museum, 9am-3:30pm, MNCH, 1680 E. 15th Ave. \$25, \$20 members.</p> <p>Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.</p> <p>Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE</p> <p>Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE</p> <p>Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE</p> <p>NAMI Lane County's Connection Support Group, 6:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE</p> <p>Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE</p> <p>NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE</p> <p>Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE</p> <p>Castellers of Oregon, 7-9pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE</p> <p>Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE</p> <p>Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>Eugene Maker Space Open Hack continues. See Friday.</p> <p>Overeaters Anonymous continues. See Thursday, July 19.</p> <p>HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 1110 Charnelton St. 541-687-9447. don.</p>
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CALENDAR

<p>Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 1110 Charnelton St. 541-687-9447. \$10.</p> <p>Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.</p> <p>Tai Chi in the Park Blocks continues. See Thursday, July 19</p> <p>White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, July 19.</p> <p>KIDS/FAMILIES Talkers Storytime, 10:15am & 11am, downtown library. FREE</p> <p>Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.</p> <p>Family Music Time, 6:30pm, downtown library. FREE</p> <p>Pajama Storytime, 6:30pm, downtown library. FREE</p> <p>Table Tennis for kids continues. See Thursday, July 19</p> <p>LECTURES/CLASSES Movement for Memory: A Dance Class For Your Brain, 11am-noon & 1-2pm, Park Blocks, 44 E. 7th Ave. FREE</p> <p>Chair Yoga for the elderly continues. See Thursday, July 19.</p> <p>POP Pilates continues. See Saturday.</p> <p>Talks at the MNCH continues. See Thursday, July 19</p> <p>LITERARY ARTS Wordcrafters: From Walden to Wild w/ Bronwynn Dean, 4-week series, 6-8pm, WordCrafters in Eugene, 438 Charnelton St., ste 102. \$139.</p> <p>Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE</p> <p>ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>"The Point" continues. See Thursday, July 19</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION Chinook Winds Casino Trip for "Boomer Tuesday," 7:45am-5:30pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.</p> <p>Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE</p> <p>Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE</p> <p>Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE</p> <p>Board Game Night continues. See Thursday, July 19</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE</p> <p>Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE</p> <p>WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE</p> <p>WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE</p> <p>WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE</p> <p>Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE</p> <p>Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE</p> <p>Breaking Bingo w/ Hunter-Downe Knightly</p> <p>Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE</p>	<p>Blazing Paddles continues. See Thursday, July 19</p> <p>Board Game Night continues. See Thursday, July 19</p> <p>Duplicate Bridge continues. See Thursday, July 19</p> <p>Pool Hall continues. See Thursday, July 19</p> <p>SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12.</p> <p>Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.</p> <p>"Singing Through the Hard Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE</p> <p>Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE</p> <p>Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.</p> <p>Pinball Knights, 3-strokes pinball tournament, 21 & over, 8pm, Blairly, 245 Blair Blvd., 541-683-1721. \$5 buy in.</p> <p>Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE</p> <p>WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE</p> <p>WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE</p> <p>Blazing Paddles continues. See Thursday, July 19</p> <p>Duplicate Bridge continues. See Thursday, July 19</p> <p>Men's Meet Up continues. See Thursday, July 19</p> <p>Mindfulness Group continues. See Thursday, July 19</p> <p>Atheist, Agnostics & Free Thinker AA continues. See Thursday, July 19</p> <p>English & Scottish Country Dancing continues. See Thursday, July 19</p> <p>Line Dance Lessons continue. See Thursday, July 19</p> <p>Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 19</p> <p>SPIRITUAL Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 19</p> <p>English & Scottish Country Dancing continues. See Thursday, July 19</p> <p>Line Dance Lessons continue. See Thursday, July 19</p> <p>Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 19</p> <p>CORVALLIS AND THE REGION</p> <p>MONDAY, JULY 23 How to Read Prose in Public and Still Make Friends w/Mo Daviau, First Presbyterian Church, 114 S.W. 8th St. FREE</p> <p>SATURDAY, JULY 26 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE</p> <p>Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE</p> <p>ATTENTION OPPORTUNITIES</p> <p>Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our July 26 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, July 19 at noon. For questions, email cal@eugeneweekly.com.</p> <p>Adventure! Children's Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact adventurechildrensmuseum@gmail.com for more details.</p> <p>Grocery Outlet, located at 14th St., Spfd, will accept donations of \$5 or more for Catholic Community Services of Lane County through July. Those who donate will also receive a coupon for \$5 off following Grocery Outlet purchase of \$25 or more.</p>	<p>Lunchtime Tap & Growler Running Group continues. See Thursday, July 19</p> <p>Pool Hall for seniors continues. See Thursday, July 19</p> <p>Tai Chi continues. See Thursday, July 19</p> <p>Tai Chi in the Park Blocks continues. See Thursday, July 19</p> <p>WDYK Trivia w/Alan continues. See Thursday, July 19</p> <p>WDYK Trivia w/Kevin continues. See Thursday, July 19</p> <p>SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 19</p> <p>English & Scottish Country Dancing continues. See Thursday, July 19</p> <p>Line Dance Lessons continue. See Thursday, July 19</p> <p>Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 19</p> <p>SPIRITUAL Refuge Recovery continues. See Thursday, July 19</p> <p>Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, July 19</p> <p>Zen Meditation continues. See Thursday, July 19</p> <p>THEATER THE SLOTH: True stories, told live continues. See Thursday, July 19</p> <p>Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE,</p> <p>No Shame Theatre Work Shop continues. See Thursday, July 19</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 19</p> <p>Hendricks Park Native Plant Garden Work Party continues. See Thursday, July 19</p>
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THIS IS NOT A DRILL

A father and daughter go off the grid in Oregon in Debra Granik's Leave No Trace

Director Debra Granik's 2010 coming-of-age drama *Winter's Bone* set a new highwater mark for American independent cinema. A work of anxious discovery, ancient entanglements and emotional courage, it remains one of the finest films of the past 25 years.

Based on the novel by Daniel Woodrell about a teenage girl's desperate search for her wayward father in the Ozarks, *Winter's Bone* achieved that rarest of cinematic feats: It simultaneously humanized and mythologized a population rarely acknowledged, much less captured accurately in art — in this case, the rural poor of Missouri, who move within complex social strata ruled by a moral code that, although brutally enforced, maintains an honor largely lost to the so-called modern world.

Granik, working with screenwriter Anne Rosellini, bestowed a tragic dignity upon the characters in *Winter's Bone*, returning them to themselves as they are, mirror-like and unadorned by easy assessments. And in so doing, she created a world driven by good and bad choices instead of good and bad people — the opposite of the artistic mugshots Hollywood usually offers when dealing with crime, drugs and poverty.

Granik and Rosellini, working from the novel *My Abandonment* by Peter Rock, pull off a similar feat with *Leave No Trace*, a new film set in an Oregon that, at times, looks and feels a lot like the forsaken Ozarks of *Winter's Bone*.

The story is as simple as its ramifications are staggeringly complicated: Will (Ben Foster), a Gulf War vet, and his 13-year-old daughter Tom (Thomaston McKenzie), are living off the grid on forested public land just outside Portland. After the film's opening scenes — a brief idyll of edenic, if slightly haunted, life in the woods — they are suddenly caught and thereby dragged by well-meaning social workers into the bureaucratic regulations of civilization, with its doorways, four walls and endless forms to fill out.

Unlike *Winter's Bone*, which was fraught throughout with the promise of explosive violence, the tensions of *Leave No Trace* are bloodless and amorphous, though no less perilous. Will, whose post-traumatic stress puts him on perpetual high alert, is anti-social to the core; the mere presence of anyone but his daughter poses the direst threat. For instance, the psych test he undergoes becomes a nightmare worthy of Kafka.

Tom, for her part, is undyingly loyal to her father, and an apt pupil of his survivalist ways. But she is also a girl on the verge of womanhood, and although well read and seemingly well adjusted to survivalist life, she yearns for human connection and experiences beyond her wildly isolated existence.

Nothing all that dramatic happens in *Leave No Trace*, and yet the film is completely mesmerizing and even suspenseful. The rich, anxious vibrations of its narrative reside less in particular incidents than in the almost telepathic interactions of Tom and Will, whose bond is jeopardized by forces within and without.

Foster and McKenzie carry the film so gracefully, with such understated fragility and tenderness, that it's impossible to see anyone else in the roles.

At the invisible center of it all is Granik, who seems more interested in actually listening to her characters than she does in pinning them wriggling to the wall of her narrative. A looseness to her storytelling contains its own strange fatality, like the slow ebb and flow of tides. Rather than imposing some strict architecture on her story, she allows it to breathe, eking out dichotomies — freedom vs. security, nature vs. civilization, individual vs. society, rich vs. poor — that shuffle and blend in revealing ways.

And yet, despite the deep irony that two human beings living independently in the woods are considered "unhoused" and therefore in need of forcible help, the movie is much more than a socio-economic parable about the dangers of going off the grid.

At bottom, *Leave No Trace* is about human bonds, and specifically the bond of parents and children. Tom and Will's story, beyond its acute and seemingly extraordinary specifics, is a timeless one — about pain and growth, failing and adapting and letting go.

As with *Winter's Bone*, Granik gives the story of Will and Tom a mythic quality without losing grip on the hard realities of life, from annoying paperwork to leaky lean-tos. Both films portray a final rite of passage that would only be tragic in its inability to be confronted. Heartbreak, in this sense, has never looked so inevitable, and necessary.

As with all solid works of art, how you feel about the final act of *Leave No Trace* will say far more about you than it does about the film. Either way, it will leave its trace. (Bijou Art Cinemas) ■

BROADWAY	JULY 20-26
BOUNDARIES	
DAILY	12:20 2:40 5:00 7:20
YELLOW SUBMARINE	
FRI-SUN	9:45
MON-WED	12:15 5:00 9:45
THU 7/26	12:15 5:00
WON'T YOU BE MY NEIGHBOR?	
FRI	12:15 1:15 2:30 3:30 4:45 5:45 7:00 7:50 9:45
SAT	11:00 1:15 2:30 3:30 4:45 5:45 7:00 7:50 9:45
SUN	12:15 1:15 2:30 3:30 4:45 5:45 7:00 7:50 9:45
MON-WED	12:15 1:15 2:30 3:30 5:45 7:00 7:50 9:45
THU 7/26	12:15 1:15 2:30 3:30 5:45 7:00 7:50 9:45
AMERICAN ANIMALS	
DAILY	2:30 7:10 9:30
HEARTS BEAT LOUD	
FRI-SUN	12:20 5:00
MON-THU	5:00
HEREDITARY	
FRI-WED	9:05
THU 7/26	9:30
METROarts	
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THE ROYAL BALLET: SWAN LAKE	
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THU 7/26 7:00	



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MOVIES THAT MATTER
LEAVE NO TRACE (PG)
 A father ((Ben Foster) and his thirteen year-old daughter (Thomaston McKenzie) are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever. Directed by Debra Granik (*Winter's Bone*). The best reviewed movie of the summer and 100% RT.
 1:00, 3:30, 6:00, 8:30

THREE IDENTICAL STRANGERS (PG-13)
 New York, 1980: three complete strangers accidentally discover that they are identical triplets, separated at birth. The 19-year-olds' joyous reunion catapults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives - and could transform our understanding of human nature forever.
 1:30, 4:00, 6:30, 8:45

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MUSIC LISTINGS

THURSDAY 7/19

5TH STREET PUBLIC MARKET

Music at the Market: Shelley James Musicbox—6pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

BEERGARDEN, Lloyd L. Tolbert Band—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

HI-FI LOUNGE Sarabande with Gossamer Strings, and Caitlin Jemma [solo]—11:30pm; \$4-30

HULT CENTER PLAZA Party on the Plaza - The BrassRoots Movement—5:30pm; n/c

JAZZ STATION David Larsen Quartet—7:30pm; \$12

LUCKEY'S Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Throwback Thursday Featuring Front Row Band—7pm; n/c.

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Femme Night! 19 Solyspis & Psychiceyelx—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

ROARING RAPIDS PIZZA PRESENTS The Jessie Smith Big Band—7pm; n/c

SAM BOND'S GARAGE Sugar Pine String Band, St. Cinder, Humble George—9pm; \$5

SEASONS BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

FRIDAY 7/20

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

HI-FI LOUNGE Shane Smith and the Saints—8pm; \$4-30

JAZZ STATION Tom Bergeron Brasil Band—7pm; \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

MAC'S NIGHTCLUB AND RESTAURANT Christie & McCallum—7:30pm; n/c. Ty Curtis—8pm; \$10

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

OLD NICK'S PUB Red Cloud, The Deadrones & The Kronk Men—9pm; \$5

PFEIFFER WINERY Rifle—6pm; n/c

SAM BOND'S BREWING Ryan Martin & Christina Larocca—7pm; n/c

SAM BOND'S GARAGE Hythum, Julian Outlaw—9:30pm; \$4

SWEET CHEEKS Tonewood Trio—6pm; n/c

THE PUBLIC HOUSE Men from S.U.R.F.—7:30pm; n/c

THE OREGON WINE LAB Lea Jones—7pm; n/c

WOW HALL Steel Kitty, Holler House, The Service Call—8:30pm; \$8-10

SATURDAY 7/21

BEERGARDEN GE04—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HAPPY HOURS MITCH & the MECHANICKS—8:30pm; n/c

HI-FI MUSIC Hall Olivia Awbrey Single Release w/ Girls Punch Bears & Holler House—\$5-?

JAZZ STATION Holly Hofmann & Mike Wofford—7pm; \$12

LAVELLE VINEYARDS Jimmy Haggard Band, 9pm; n/c

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

OLD NICK'S PUB A Midsummer Night's Ball—9 pm; n/c

SAM BOND'S BREWING Monroe Street Band—7pm; n/c

SAM BOND'S GARAGE

Anniversary Party w/ Roselit Bone, Granrojo—9:30pm; \$6

SATURDAY MARKET 10 a.m.

Eugene Bhangra; n/c; 11am

JRob Tobias, n/c; noon; Paul Prince, n/c; 1pm; Inspirational Sounds, n/c. 2pm; The Etouffee Band, n/c; 3:30; Takatu Boostep, n/c

VET'S CLUB The Blue Owens Band—8pm; \$5

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 7/22

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

AXE & FIDDLE Turkey Buzzards—8:30pm; n/c

BENNETT VINEYARDS 10th Annual Blues Build Benefit Concert—2:30pm; \$30

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S PUB Late Show! The Rebel Set—10pm; \$3-\$5

SAM BOND'S GARAGE Charlie Overbey, Darci Carlson, Jessy Bird & The Desert Sage—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

OBAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Sweater & TBA—10pm; \$5

ROARING RAPIDS PRESENTS Brazilian Skies—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

MONDAY 7/23

CENTENNIAL STEAK HOUSE

Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

OLD NICK'S PUB Eugene Pyrate Punx Presents... Phenomena 256, Ausekara, & Athiarchists—9pm; \$5

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

ROARING RAPIDS PIZZA PRESENTS Swing Shift Jazz Orchestra—7pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm

TUESDAY 7/24

5TH STREET CORNUCOPIA Jesse Meade w/ Janan Meszaros—9:30-11:30pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

WEDNESDAY 7/25

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

CUTHBERT AMPHITHEATER Jackson Browne, 7pm; \$46-76

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC HALL Funk Jam, 10pm; n/c

ISLAND PARK Willamalane Blue Skies Big Band, 6:30pm; n/c

JAZZ STATION Jammin' w/ the pros—7:30pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAX'S TAVERN Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S Whiskey Wednesday! Hard Fall Hearts, Brohemoth, & Real Gone Trio, 9pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

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FREE EVENT



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 Waka Daiko (youth taiko group)
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Details on Facebook @PlankTownHilltop

PUBLIC HOUSE Bluegrass jam—6:30pm; n/c

ROARING RAPIDS PIZZA PRESENTS Inner Limits, 7pm; n/c

SAM BOND'S GARAGE HONEYHONEY, Dead Horses, 9pm; \$10

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CENTRAL PARK - Corvallis

TU Corvallis Community Band—8pm; n/c

WHITESIDE THEATER - Corvallis

Runa—7pm; \$20-25

CLOUD & KELLY'S PUBLIC HOUSE

- Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c



THE LONESOME COWBOY

Josh McCaslin of Portland-based noir country act **Roselit Bone** tells me in L.A. it's pretty normal to consider country, blues — and even Chicano — a huge part of the punk melting pot.

"Since moving to Oregon," he adds, "people think it's a novelty thing."

Roselit Bone, a nine-piece band blending country, punk rock and ranchera music, returns to Eugene behind their 2017 release *Blister Steel*.

On the album McCaslin's heavily reverb-affected tenor soars some place similar to Ryan Adams, with Roy Orbison-style operatic punctuation marks, Buddy Holly falsetto hiccups and Tom Waits melodrama. He sings over guitars, mandolins, accordions and horns.

One minute it's a soundtrack to a spaghetti western, a lonely cowboy alone on a desert landscape. The next minute, as on album-track "Tie-Dye Cowboy," it's a straight-ahead hoedown for the queen of the rodeo, somewhere south of the border.

"Our music is pretty hard to describe," McCaslin explains. "There's a heavy western influence," he adds, but there are also touches of legendary rockabilly innovator Duane Eddy. "There's a desolation aspect to it, a loneliness."

"Everything is pretty dark," he describes. "Everything's super sparse and maybe a little depressing. I do write in character a lot." A lot of the character he embodies is drawn from real-life people.

McCaslin is a mixture of self taught and college educated musician. After moving to Oregon, "I got stuck out in the middle of the woods and studied," he says. "All the songs, especially on *Blisters*, were arranged in my head before I brought them to the band."

After leaving L.A., he finds the place inspires more of his work than he expected. "I think when you leave a place, you can appreciate it a little more even if you don't want to live there anymore."

Performing with Roselit Bone at Sam Bond's Garage's anniversary party is Eugene-based psych and surf rockers **Granrojo**. The party starts 9:30 pm Saturday, July 21, at Sam Bond's \$6, 21-plus. — *Will Kennedy*

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EUGENE TEXTILE CENTER

Fiber arts group show runs through beginning of August

We're in what's called the digital or information age, though I sometimes think of it as the "you can do that on the computer" age. As an increasingly digital-dependent society we are constantly being directed to "do that on the computer," whatever that may be: banking, shopping, "hooking up," playing games, etc.

I can see the appeal, more so now than ever, of turning to an art form, craft, or pastime that is grounded in doing things that can't be done on the computer — one that uses natural fibers as its medium and is based in making things by hand.

Eugene Textile Center fosters the fiber arts from weaving, spinning and dyeing to felting, its website says. These are techniques that the Oregon Fiber Arts Group notes have been practiced for "eons."

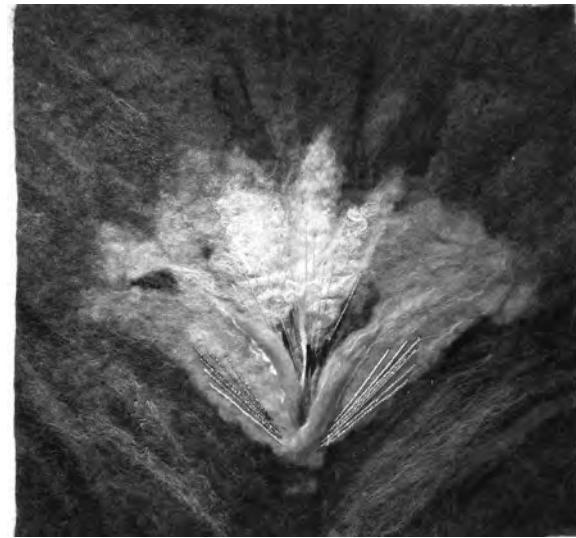
The Oregon Fiber Arts group, which meets at the center, is now showing work at the center's gallery.

The center is foremost a business that sells fiber art supplies. It also holds an impressive schedule of classes by local artists in weaving, spinning, design and dyeing and felting. If you didn't know felting was a thing, don't feel bad. Neither did I. It just means you're not part of the fiber arts community — yet.

If you are interested, not only can you learn how to make things out of felt, the center offers a class that teaches how to make felt from scratch.

The appeal of fiber arts is rooted in how long these practices have been around. An appreciation of the medium's natural origins can also be clearly seen in the choice of nature as subject matter exhibited in the Oregon Fiber Arts group show.

Anne Daughtry's artwork *Fascial Chi* is made of tulle (a fabric), silk stars, crystal beads, Angelina fibers and wool roving. A depiction of a spinning galaxy takes center stage. Barely perceptible at the top of the work is the outline of a pair of hands reaching for,



MARY ANN MOFFAT'S GROWTH

but not being able to touch, the central object.

Fascial Chi could also stand as a symbol for the entire show, where the media is comprised of fibers and where many of the objects displayed — jewelry, a blanket and purse — ask to be touched, worn or held. Textile art is a lot about touch. Even when it is hung on the wall, as in a gallery where everyone knows not to touch, we still recognize the handwork that went into the weave, the stitch and the dye.

Katy Gollahan's *Magma Rising* was made with commercial fabric and ribbon, and it's hand-beaded. It is another work that seeks to present a powerful force in nature. Gollahan's artwork, put together with strips of fabric, reads almost like a puzzle. It is a disjointed image that gives the impression of motion. Her design results in a more abstract approach than Daughtry, but reads more dynamically.

Mary Jane Moffat's *Growth* was created with wool, silk, and other fibers. It is a relatively small work and is deceptively simple. A single, close up view of a flower

is presented. For this reason it may remind you of countless similar images painted by Georgia O'Keeffe. Moffat has laid the background in flat, broad strokes that resemble those of a paintbrush, then built up a three-dimensional effect at the center of the image. It is a striking transition from flat to sculptural that emphasizes the pistils at the center of the flower.

I visited the Eugene Textile Center for the first time last week, so I didn't know there was a door that leads directly to the gallery room. I went in through the store looking for the gallery. I recommend that way in. Going through the store is like entering a show through the artist's studio. Instead of tubes of paint you see spools of colorful yarn, and in place of easels, perhaps a warping board and a loom.

Current work by Oregon Fiber Artists runs through Aug. 2 at the Eugene Textile Center, 1510 Jacobs Drive.

CLASSIFIEDS

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9a-5p

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of:

MYRNA R. ADAMS, Deceased, Case No. 18PB03709. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned, Teresa M. Flesher, has, on June 15, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Teresa M. Flesher, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JUNE 26, 2018.** By Personal Representative Teresa M. Flesher.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: MARILYN A. PIPPIN and JAKOB HALL PIPPIN, Plaintiffs, v. JESSE EDNEY and ALL OTHER OCCUPANTS, Defendant. Case No. 18CV15615. **SUMMONS TO:** Defendants Jesse Edney and All Other Occupants. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiffs will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiffs are the owners in fee simple of the property and are entitled to possession of the property, and seek ejectment of all others withholding posses-

sion and damages in the sum of \$800 for withholding possession, plus an additional \$800 per month for the period from the commencement of this action until the court delivers its verdict, plaintiffs' costs and disbursements, and other relief the court deems just and proper. The real property is located at 577 S. 35th Street, Springfield, Oregon 97478 and legally described as follows: Lots 20 and 21, HILTS, as platted and recorded in File 72, Slide 108, Lane County Oregon Plat Records, in Lane County, Oregon. NOTICE TO DEFENDANTS: READ THESE CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. **LUVAAS COBB** Of Attorneys for Plaintiffs By: Andrew M.J. Pinchin, OSB #134548 apinchin@luvaas-cobb.com ??7 High Street, Suite 300 Eugene, OR 97401 Telephone: [541] 484-9292 Facsimile: [541] 343-1206 First Publication Date: June 28, 2018

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of JAZLYN LEANNA HAWORTH, and ZUEN NERGAL RAMSES EN AQARBI, Children. Case No. 18JU01284, Case No. 18JU01285 **PUBLISHED SUMMONS TO: JANETTE MAY HAWORTH** IN THE NAME OF THE STATE OF OREGON: Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at

2272 Martin Luther King Jr. Blvd, Eugene, OR 97401, **ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 24, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2018. Date of last publication: July 26, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2272 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further**

CLASSIFIEDS

information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 07TH DAY OF JUNE, 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: CASSIE GRACE BOWMAN, A Child. Case No. 17JU10039 PUBLISHED SUMMONS TO: JASON MICHAEL BOWMAN IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 6TH DAY OF SEPTEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 12, 2018. Date of last publication: July 26, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 20TH, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General,

Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 **ISSUED THIS 3RD DAY OF JULY, 2018.** Issued by: Anthony H. Dundon, #143116, Assistant Attorney General

IN THE CIRUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 18CV27129 COMPLAINT/ QUIET TITLE: Michael Drews and Brenda Drews, Plaintiffs, vs. Timothy E Waterman, also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein, Defendant. For their complaint, plaintiffs Michael Drews and Brenda Drews state: 1. Plaintiffs are the fee simple owner of real property tax lot 18-02-05-24 #08202 located on Clearwater Lane, Springfield, Lane County, Oregon, which property is more particularly described as set forth in the legal description attached as Exhibit 1 (hereinafter "Property"). 2. The Property is not in the actual possession of any person other than the plaintiffs. 3. Defendant Timothy E. Waterman contends or may contend he has some interest adverse to plaintiffs' in the Property, but defendant's claim is without merit and defendant has no estate, title, claim, lien, or interest in the Property or any portion thereof. 4. Other persons or unknown parties contend or may contend they have some interest adverse to the plaintiff's in the Property, but such claims are without merit and such persons have no estate, title, claim, lien, or interest in the Property or any portion thereof. 5. Plaintiffs have no plain, speedy, or adequate remedy at law. Wherefore, plaintiffs respectfully request that this court enter a judgement; (a) Requiring defendant and all persons claiming under defendants to set forth the nature of their claims, if any, to the real property described in paragraph 1; (b) Determining all adverse claims, if any, of the defendant and all persons claiming under defendant; (c) Declaring plaintiffs to be the owners in fee simple of real property described in paragraph 1 and entitled to possession thereof, free of any estate, title, claim, lien, or interest of defendant or those claiming under defendant and quieting title in the premises in plaintiffs; (d) Enjoining defendant and those claiming under defendant from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; (e) Awarding plaintiffs their costs and disbursements incurred in this action; and (f) Granting such other relief as may be just and equitable. Dated on this 12th day of July, 2018. /s/ Michael B. Drews, Plaintiff, Brenda K. Drews, Plaintiff, drewsconstructionllc@gmail.com Telephone: 541-335-1506, 569 Hollyhock Lane, Eugene, Or, 97404. EXHIBIT "1" LEGAL DESCRIPTION: Beginning at a 5/8 inch iron rod that is 328.89 feet South of the initial point of MT. VERNON ESTATES FIRST ADDITION, as platted and recorded in Book 57, Page 17, Lane County Plat Records; run thence along the Easterly boundary of said Plat, North 89° 59' 52" East 381.75 feet to a 5/8 inch iron rod that is on the Westerly right-of-way of Clearwater Lane (30.00 feet Westerly of its centerline); run thence along said Westerly right-of-way, North 0°24'26" East 100.00 feet to a 5/8 inch iron rod; thence leaving said Westerly right-of-way South 89°59'52" West 382.52 feet to the Point of Beginning, in Lane County, Oregon.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Probate Department. Case No. 18PB04645. **NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of AGNES COOK, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3514 NE 151st Court, Vancouver, WA 98682, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON JULY 12, 2018.** /s/ John Joe DeCaro, Personal Representative. Personal Representative: John Joe DeCaro, 3514 NE 151st Court, Vancouver, WA 98682, (360) 931-3357. Attorney for Personal Representative: Marc P. Friedman, OSB #89244 Friedman Law Office, P.C., P.O. Box 1116, Eugene, OR 97440, (541) 686-4890, Fax: (541) 6254 attyfriedman@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Probate Division. Case No. 18PB05115-**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of Mark Ray Stephens, Deceased. **NOTICE IS HEREBY GIVEN** that MARCIA FLOYD has been appointed personal representative of the above captioned Estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the addresses shown below, within four months after the date of first pub-

lication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED ON THIS 12TH DAY OF JULY 2018.** Dated 12 July 2018 /s/John Gear, OSB# 073810 Attorney for Personal Representative. Personal Representative: Marcia Floyd, 4676 Commercial St SE PMB 491, Salem OR 97302-1902. Attorney for Personal Representative: John Gear, OSB# 073810 161 High St SE Ste. 208B, Salem OR 97301 Tel: 503-569-???? Fax: 503-206-0924 John@JohnGearLaw.com

NOTICE IS HEREBY GIVEN that Kimlyn Esser has been appointed personal representative of the Estate of M. Helen Abbott, Lane County Circuit Court Case No. 18PB04133. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 696 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. **DATED AND FIRST PUBLISHED ON JULY 12, 2018.** Kimlyn Esser, Personal Representative Jennifer Klingensmith, Attorney for Personal Representative 696 Country Club Rd. Eugene, OR 97401 [541] 686-9001

THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18CV06651. **SUMMONS:** SELCO COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 92269 Walling Street, Marcola, OR 97454; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael Joseph Miska and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CYNTHIA MISKA; JON LUKE NORTON; ABIGAIL FLORES; HEATHER MISKA; and JOSEPH MISKA; Defendants TO: Defendants Jon Luke Norton, Doe 3 and Doe 4. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$94,272.97 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: **PARCEL I:** BEING A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA, AS MONUMENTED NORTH 89 DEG 47' 55" EAST 288.40 FEET TO A 5/8 INCH IRON ROD BEING THE TRUE POINT OF BEGINNING; THENCE CONTINUED SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD ON AN EXISTING FENCE LINE MARKING THE SOUTH LINE OF SAID LOT 7; THENCE ALONG THE SOUTH LINE OF SAID LOT, AS FENCED, SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO THE SOUTHEAST CORNER OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 121.85 FEET, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE NORTH 89 DEG 54' 40" WEST 182.10 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. RESERVING THEREFROM THE RIGHTS TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL.

PARCEL II: A PORTION OF LOT 7, BLOCK 2, COLES THIRD ADDITION TO MARCOLA, AS PLATTED AND RECORDED IN BOOK 3, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, BEING DESCRIBED AS FOLLOWS: BEGINNING AT THE BRASS CAP MONUMENT

MARKING THE SOUTHWEST CORNER OF THE B. H. ALLEN DONATION LAND CLAIM NO. 39, IN SECTION 18, TOWNSHIP 16 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG THE NORTH LINE OF THE SAID COLES THIRD ADDITION TO MARCOLA AS MONUMENTED, NORTH 89 DEG 47' 55" EAST 288.40 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHWEST CORNER OF LOT 7, BLOCK 2 OF SAID COLES THIRD ADDITION; SAID POINT BEING THE TRUE POINT OF BEGINNING; THENCE ALONG THE WEST LINE OF SAID LOT 7, SOUTH 0 DEG 18' 30" EAST 121.85 FEET TO A 5/8 INCH IRON ROD; THENCE SOUTH 89 DEG 54' 40" EAST 182.10 FEET TO A POINT ON THE EAST LINE OF SAID LOT 7, SAID POINT BEING REFERENCED BY A 5/8 INCH IRON ROD, NORTH 89 DEG 54' 40" WEST 10.00 FEET; THENCE ALONG THE EAST LINE OF SAID LOT 7, NORTH 0 DEG 18' 30" WEST 121.85 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. RESERVING THEREFROM THE RIGHT TO LANE COUNTY, A POLITICAL SUBDIVISION OF THE STATE OF OREGON, FOR A ROAD DEDICATION OVER THE EAST 10.00 FEET OF THE ABOVE DESCRIBED PARCEL. Which currently has the address of 92269 Walling Street, Marcola, OR 97454. **NOTICE TO DEFENDANT:** **READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. **HERSHNER HUNTER, LLP** By: /s/Nancy K. Cary Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541] 686-8511 Fax: [541] 344-2025. **FIRST PUBLICATION DATE: JUNE 28, 2018.**



I SAW YOU

I SAW YOU SEEING ME WHEN I DIDN'T SEE MYSELF

You said I was so money, and didn't know it. You breathed something into me that I'd never known before. It was scary, but thanks to you, I've stood my ground, stood on mountains... But now all I want to do is stand next to you for the rest of my life.

MAN- Behind the iron mask is blinded by the light. Take it off and let it shine in you and through you. Then you'll see and feel. -ME

ON A HARD FLOOR, on the dirt kicking up dust, to a fine band or primitive drumming, we've got Dance Moves!

TANGENT. Soft. A fragile force like painted wing of everywhere and everything fortified yet hungry thirsty too. Which way is boundless there in beauty not only wholeness gratitude of fragrance a breath for flight.

YOUR EYES. Your touch. Your face. Amazing Grace.

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3	8	2										5
		1			2					9	4	
			5							5	8	
7				8						5	1	
	3					4						
5					3							
4	9					1				3		
1							8	6	9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Childhood illness with swollen glands
- 6 Goes on and on
- 11 Some NFL All-Pros
- 14 Actor Ulrich
- 15 Tibet's neighbor
- 16 Questionable Twitter poster, perhaps
- 17 They read a lot of stories out loud
- 19 Historical division
- 20 French vineyard classification
- 21 Feeling not-so-great
- 22 Be blustery
- 23 Ruler who lost her head in 1793
- 24 St. crosser
- 29 Cone or Cat preceder
- 30 Ripken of the Orioles
- 31 Stamp for an incoming pkg.
- 33 Football broadcaster
- 36 Purplish flower
- 40 Food and wine publication that went completely online in 2009
- 43 Cosmetician Lauder
- 44 Orange-roofed chain, familiarly
- 45 Nefarious
- 46 Genesis craft
- 48 "You've Got Mail" company
- 50 Addams Family cousin
- 51 Phrase often seen after a married or professional name
- 52 Passable
- 58 Battery option
- 59 Nest egg, initially
- 60 Cleveland player, for short
- 61 Got out, or followed the same path as the theme answers?
- 66 Gibson, for one
- 67 Tooth type
- 68 Spine-tingling
- 69 Pot top
- 70 Goes after flies
- 71 Bottom-of-the-bottle stuff
- 72 Web portal with a butterfly logo
- 74 Plucked instrument
- 75 Give me some kitten food"
- 76 Joe of "Home Alone"
- 77 Long looks
- 78 Party org. gathering last held in 2016 in Philadelphia
- 79 Take another swing at
- 80 Speed skater — Anton Ohno
- 81 Flavor for some knots?
- 82 Mercedes roadsters
- 83 Football broadcaster
- 84 Orange character from the '80s who appears in "Wreck-It Ralph"
- 85 Sacha Baron Cohen character
- 86 Music festival area
- 87 Subtle meaning
- 88 English-speaking country of Central America
- 89 Selma's sister
- 90 Some Chevy hatchbacks
- 91 Director's option
- 92 Part of WNW
- 93 "The Lion King" heroine
- 94 Fanciful
- 95 "As I see it," in a text
- 96 He cohosts "America's Game"
- 97 Bon Jovi's " — on a Prayer"
- 98 Novelist Loos
- 99 Boston team, briefly
- 100 Paltry
- 101 Any of the kids searching for One-Eyed Willy in a 1985 flick
- 102 Onetime capital of Poland
- 103 Domineered, with "over"
- 104 Like the main point
- 105 Giraffe relative with striped legs
- 106 Was delirious
- 107 Undefeated boxer Ali
- 108 Pester with barks
- 109 Word after smart or mineral
- 110 Text type
- 111 ? on a rotary phone
- 112 Cinnabar, e.g.
- 113 Costume shop purchase
- 114 "Castlevania" platform



EUGENE WEEKLY.COM • JULY 19, 2018

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Take a lover who looks at you like maybe you are magic." Whenever that quote appears on the Internet, it's falsely attributed to painter Frida Kahlo. In fact, it was originally composed by poet Marty McConnell. In any case, I'll recommend that you heed it in the coming weeks. You really do need to focus on associating with allies who see the mysterious and lyrical best in you. I will also suggest that you get inspired by a line that Frida Kahlo actually wrote: "Take a lover who looks at you like maybe you are a bourbon biscuit." (If you don't know what a bourbon biscuit is, I'll tell you: chocolate buttercream stuffed between two thin rectangular chocolate biscuits.)

TAURUS (April 20-May 20): Here's what author Franz Kafka wrote in his diary on August 2, 1914: "Germany has declared war on Russia. I went swimming in the afternoon." We could possibly interpret his nonchalance about world events to be a sign of callous self-absorption. But I recommend that you cultivate a similar attitude in the coming weeks. In accordance with astrological omens, you have the right and the need to shelter yourself from the vulgar insanity of politics and the pathological mediocrity of mainstream culture. So feel free to spend extra time focusing on your own well-being. (P.S.: Kafka's biographer says swimming served this role for him. It enabled him to access deep unconscious reserves of pleasurable power that renewed his spirit.)

GEMINI (May 21-June 20): Am I delusional to advise a perky, talkative Gemini like yourself to enhance your communication skills? How dare I even hint that you're not quite perfect at a skill you were obviously born to excel at? But that's exactly what I'm here to convey. The coming weeks will be a favorable time to take inventory of how you could more fully develop your natural ability to exchange information. You'll be in robust alignment with cosmic rhythms if you take action to refine the way you express your own messages and receive and respond to other people's messages.

CANCER (June 21-July 22): Self-described skeptics sometimes say to me, "How can any intelligent person believe in astrology?" You must be suffering from a brain dysfunction if you imagine that the movements of planets can reveal any useful clues about our lives." If the "skeptic" is truly open-minded, as an authentic skeptic should be, I offer a mini-lecture to correct his misunderstandings. If he's not (which is the usual case), I say that I don't need to "believe" in astrology; I use astrology because it works. For instance, I have a working hypothesis that Cancerians like myself enjoy better-than-average insight and luck with money every year from late July through the month of August. It's irrelevant whether there's a "scientific" theory to explain why this might be. I simply undertake efforts to improve my financial situation at this time, and I'm often successful.

LEO (July 23-Aug. 22): Here are some of the fine gifts you're eligible for and even likely to receive during the next four weeks: a more constructive and fluid relationship with obsession; a panoramic look at what lies below the tip of the metaphorical iceberg; a tear-jerking joyride that cracks open your sleeping sense of wonder; erasure of at least 20 percent of your self-doubt; vivid demonstrations of the excitement available from slowing down and taking your sweet time; and a surprising and useful truth delivered to your soul by your body.

VIRGO (Aug. 23-Sept. 22): During the last three months of 2018, I suspect you will dismantle or outgrow a foundation. Why? So as to prepare the way for building or finding a new foundation in 2019. From next January onward, I predict you will re-imagine the meaning of home. You'll grow fresh roots and come to novel conclusions about the influences that enable you to feel secure and stable. The reason I'm revealing these clues ahead of time is because now is a good time to get a foreshadowing of how to proceed. You can glean insights on where to begin your work.

LIBRA (Sept. 23-Oct. 22): A reader asked Libran blogger Ana-Sofia Cardelle, "How does one become more sensual?" I'll ask you to meditate on the same question. Why? Because it's a good time to enrich and deepen your sensuality. For inspiration, here are some ideas that blend my words with Cardelle's: "Laugh easily and freely. Tune in to the rhythm of your holy animal body as you walk. Sing songs that remind you why you're here on Earth. Give yourself the luxury of reading books that thrill your imagination and fill you with fresh questions. Eat food with your fingers. Allow sweet melancholy to snake through you. Listen innocently to people, being warm-hearted and slyly wild. Soak up colors with your eager eyes. Whisper grateful prayers to the sun as you exult in its gifts."

SCORPIO (Oct. 23-Nov. 21): "If people aren't laughing at your goals, your goals are too small." So says bodybuilder Kai Greene. I don't know if I would personally make such a brazen declaration, but I do think it's worth considering – especially for you right now. You're entering into the Big Bold Vision time of your astrological cycle. It's a phase when you'll be wise to boost the intensity of your hopes for yourself, and get closer to knowing the ultimate form of what you want, and be daring enough to imagine the most sublime possible outcomes for your future. If you do all that with the proper chutzpah, some people may indeed laugh at your audacity. That's OK!

SAGITTARIUS (Nov. 22-Dec. 21): This mini-chapter in your epic life story is symbolically ruled by the fluttering flights of butterflies, the whirring hum of hummingbird wings, the soft cool light of fireflies, and the dawn dances of seahorses. To take maximum advantage of the blessings life will tease you with in the coming weeks, I suggest you align yourself with phenomena like those. You will tend to be alert and receptive in just the right ways if you cultivate a love of fragile marvels, subtle beauty, and amazing grace.

CAPRICORN (Dec. 22-Jan. 19): I swear the astrological omens are telling me to tell you that you have license to make the following requests: 1. People from your past who say they'd like to be part of your future have to prove their earnestness by forgiving your debts to them and asking your forgiveness for their debts to you. 2. People who are pushing for you to be influenced by them must agree to be influenced by you. 3. People who want to deepen their collaborations with you must promise to deepen their commitment to wrestling with their own darkness. 4. People who say they care for you must prove their love in a small but meaningful way.

AQUARIUS (Jan. 20-Feb. 18): You will never find an advertisement for Nike or Apple within the sacred vessel of this horoscope column. But you may come across plugs for soul-nourishing commodities like creative freedom, psychosexual bliss, and playful generosity. Like everyone else, I'm a salesperson – although I believe that the wares I peddle are unambiguously good for you. In this spirit, I invite you to hone your own sales pitch. It's an excellent time to interest people in the fine products and ideas and services that you have to offer.

PISCES (Feb. 19-March 20): Would you do me a favor, please? Would you do your friends and loved ones and the whole world a favor? Don't pretend you're less powerful and beautiful than you are. Don't downplay or neglect the magic you have at your disposal. Don't act as if your unique genius is nothing special. OK? Are you willing to grant us these small indulgences? Your specific talents, perspectives, and gifts are indispensable right now. The rest of us need you to be bold and brazen about expressing them.

HOMEWORK Tell a story about the time Spirit reached down and altered your course in one tricky, manic swoop. Freewillastrology.com

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SAVAGE LOVE

CONNECTIONS
BY DAN SAVAGE

I'm a 20-year-old submissive woman. I'm currently in a confusing affair with a 50-year-old dominant married man. He lives in Europe and has two kids close to my age. We met online when I was 17 and starting to explore my BDSM desires—out of the reach of my overbearing, sex-shaming, disastrously religious parents—and we've been texting daily ever since. We've since met in different countries and spent a total of three weeks together. Those weeks were amazing, both sexually and emotionally, and he says he loves me. (Some will assume, because of the age difference, that he "groomed" me. He did not.) I date vanilla boys my age, with his full support, while we continue to text daily. I don't know what to do. I don't want to blow up his family if (or when) our affair is discovered. But at the same time, our relationship has really helped me navigate my kinks and my sexuality. Expecting him to leave his wife for me is a highly unrealistic cliché, I am aware. Yet I fear I've become dependent on his conversation and advice. I'm graduating soon and have a big job lined up in a big city. I'll finally be financially independent, and I'd like to start making the right choices. Any perspective you have would be much appreciated.

Things Must Improve

He is not going to leave his wife for you, and you shouldn't assume his wife is going to leave him if (or when) this affair is discovered (or exposed). Divorce may be the default setting in the United States in the wake of an affair, TMI, but Europeans take a much more, well, European attitude toward infidelity. Definitely not cricket, not necessarily fatal.

And you don't need him to leave his wife for you, TMI. Okay, okay—you're in love, and the three weeks you've managed to spend together were amazing. But don't fall into the trap of believing a romantic relationship requires a tidy ending: film, television, and literature beat it into our heads that romantic relationships end either happily at the altar (à la *Pride and Prejudice*) or tragically at the morgue (à la *Forensic Files*). But romantic relationships take many forms, TMI, as does romantic success. And this relationship, such as it is, this relationship *as-is*, sounds like an ongoing success.

In other words, TMI, I think you're confused about this relationship because there won't be a resolution that fits into a familiar mold. But you don't need a resolution: You can continue to text with him, and he can continue to provide you with his advice and support while you continue to date single, available, and kinky men (no more vanilla boys!) closer to your own age and/or on your own continent. Eventually you'll meet a new guy you're crazy about—someone you can see for more than one week a year—and you'll feel less dependent on and connected to your old flame.

While on vacation, I went for a full body massage. The first half of the massage—me on my stomach—was great. When the masseuse asked me to flip on my back, things took a turn. She uncovered one of my legs and began massaging my thigh. As she worked on my inner thigh, her finger grazed my scrotum. Then it happened again. And again. She was working on my thigh, but it felt like I was getting my balls caressed. I began to worry I was getting a visible erection. Then I started to panic when I felt like I might actually come. (I have always had issues with premature ejaculation.) I tried hard to clamp down and think about baseball and senior citizens, but I wound up having an orgasm. She eventually moved to my arms, shoulders, etc., but meanwhile I'm lying there with jizz cooling on myself. Am I guilty of #metoo bad behavior? Should I have said something or asked her to stop? Is it possible she didn't have any clue? (My penis was never uncovered and I didn't create an obvious wet spot on the sheet.) I tipped her extra, just in case she was mortified, though I didn't get the sense she was because nothing changed after I came in terms of her massaging me. (She didn't hurry away from my legs or rush to finish my massage.) I still feel really weird about the whole thing. I get massages frequently, this has never happened before, and I certainly didn't go into it looking for this result.

Lost Opportunity At De-escalation

If it all went down as you described, LOAD, you aren't guilty of "#metoo bad behavior." It's not uncommon for people to become unintentionally aroused during a nonerotic massage; it's more noticeable when it happens to men, of course, but it happens to women, too. "Erections do happen," a masseuse told me when I ran your letter past her. "So long as guys don't suddenly ask for a 'happy ending,' expose themselves, or—God help me—attempts to take my hand and place it on their erection, they haven't done anything wrong."

Since this hasn't happened to you before, LOAD, I don't think you should waste too much time worrying about it happening again. But if you're concerned this one massage created a powerful erotic association and you're likely to blow a load the next time a masseuse so much as looks at one of your thighs, go ahead and have a quick wank before your appointment.

Living my truth permits others in my fairly conservative circles—Christian family struggling to accept a gay son, colleagues in a traditionally masculine field—to accept gay/other/different folks. I identify as a bottom, and until recently I thought I had erectile dysfunction because I would literally go soft at the thought of topping another man. I should mention that I'm black in the Pacific Northwest, so there is this odd "BBC" fixation and an expectation from many guys that I will top. However, I am usually very submissive and drawn to hypermasculine, dominant guys. But I recently noticed an attraction to married guys—specifically, submissive bottom masculine/muscular married guys who like to wear lingerie. I met a few and became this dominant guy who fit the stereotype most guys expect when they see me online or in person. Now I'm very confused. I tried topping recently, because a married guy begged me to. He said, "You'll never know if you like it until you try it!" Which is the same thing my traditional uncles have said to me about women. My life would be so much easier if I just married a woman! So this sudden turn from bottom to top is troubling me. I don't think it is possible to turn straight, but I didn't think I was a top until a few weeks ago. So am I capable of turning straight? That would validate everything my homophobic family members have said. I'm repulsed by vaginas but fascinated by boobs. Have you seen/heard of things like this?

Praying The Straight Away

If you're a regular reader, PTSAs, you've seen letters in this space from straight-identified guys into cock. Many of these guys have described themselves as being fascinated by cock but repulsed by men; some of these guys seek out sex with trans women who've kept their dicks. Your thing for hot guys in lingerie and your thing for boobs might be the gay flip of this erotic script—boobs fascinate you, but you're not into the genitalia most women have. Muscular guys in lingerie turn you on—big pecs can fill out a lacy bra just as alluringly as big boobs—and it's possible you might enjoy being with a trans woman who got boobs but kept her dick.

All that said, PTSAs, discovering after years of bottoming that you enjoy topping certain types of men—masculine/muscular married guys who beg for your dick while wearing lingerie—doesn't mean you're "capable" of turning straight. Going from bottom to versatile isn't the same thing as going from men to women. And being fascinated by a body part that typically comes attached to people, i.e., women, who fall outside your usual "erotic target interest," as the sex researchers say, isn't a sign that your uncles were right all along.

In short, PTSAs, you aren't potentially straight—you're gay and a little more complicated, interesting, and expansive than you realized at first.

P.S. On behalf of all the dudes who have objectified you with this "BBC" stuff and made you feel anything other than proud to be primarily a bottom, please accept my apology.

On the Lovecast, it's hard to date when you're a sexuality professor: savagelovecast.com.

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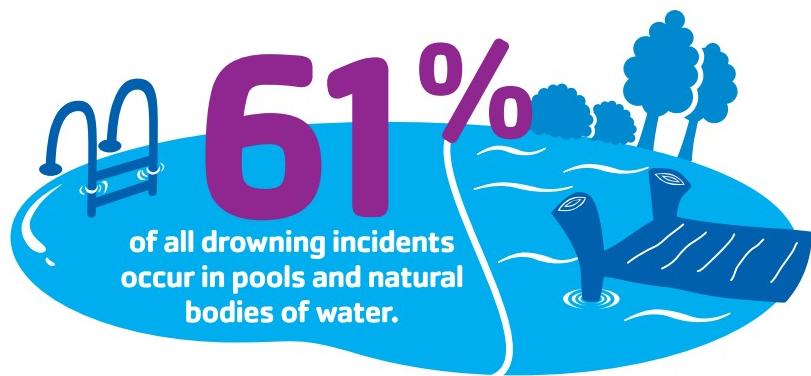
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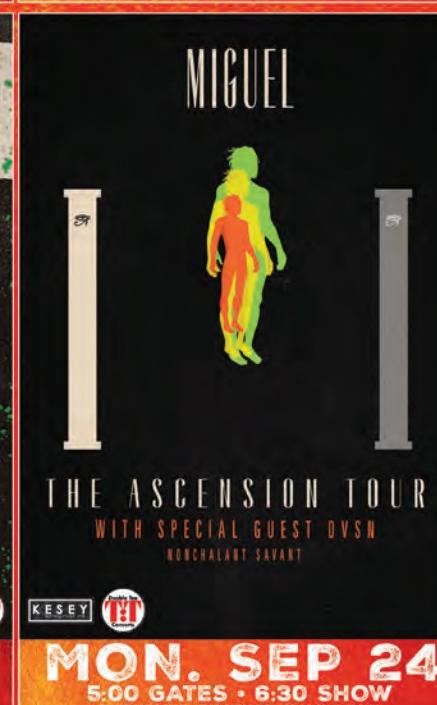
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